

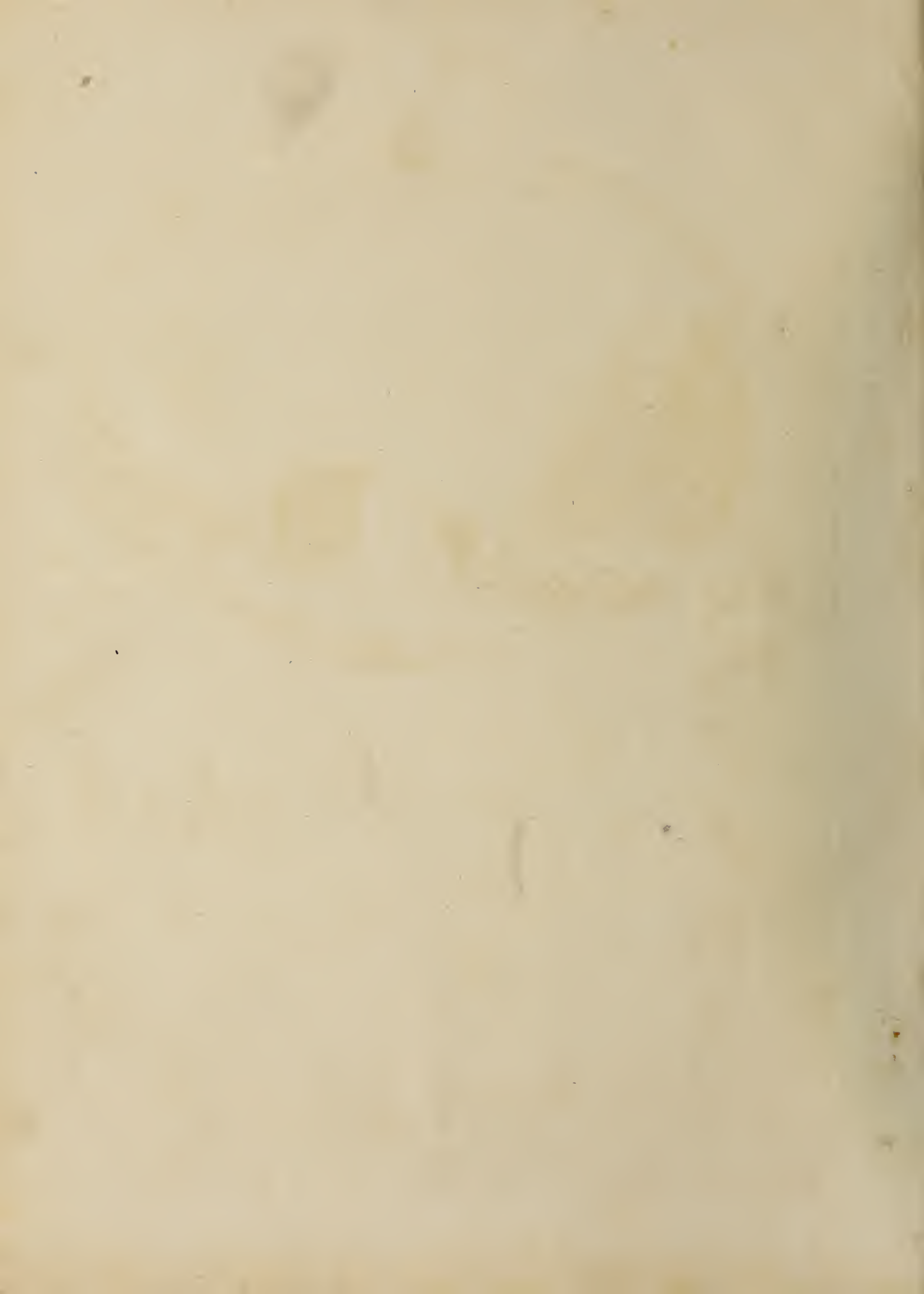


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Francis Garden Esq^r Jun^rs Favorite by Robert Petrie

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody in the treble clef begins with a grace note (marked 'tr') on the first measure. The bass line provides a simple harmonic accompaniment.

The second system continues the melody and accompaniment. The treble clef features more complex rhythmic patterns, including eighth and sixteenth notes. The bass line continues with a steady accompaniment.

The third system shows the continuation of the piece. The treble clef has a series of beamed eighth notes, and the bass line has a more active accompaniment with many beamed notes.

Miss Gibsons Reel

The first system of 'Miss Gibsons Reel' is in the same key and time signature. The treble clef melody is more melodic and features some triplets. The bass line is a simple accompaniment.

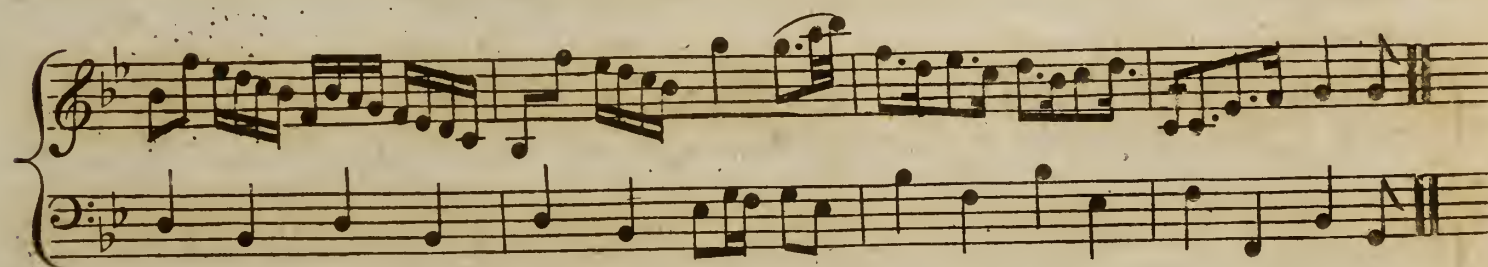
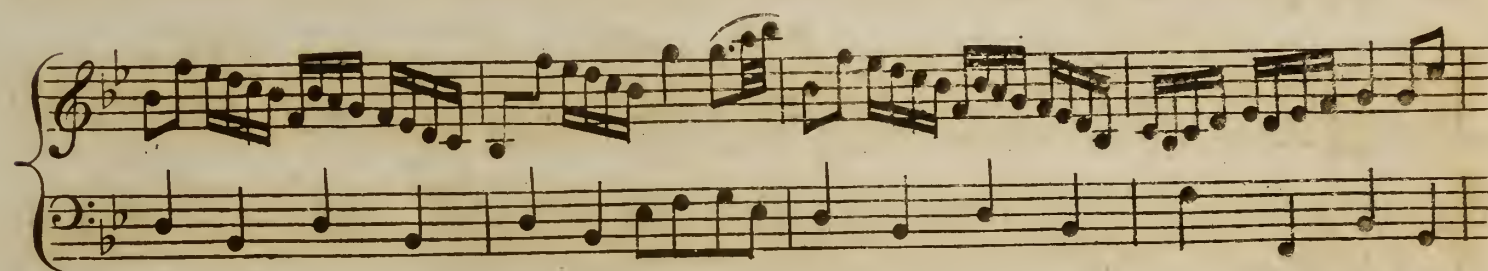
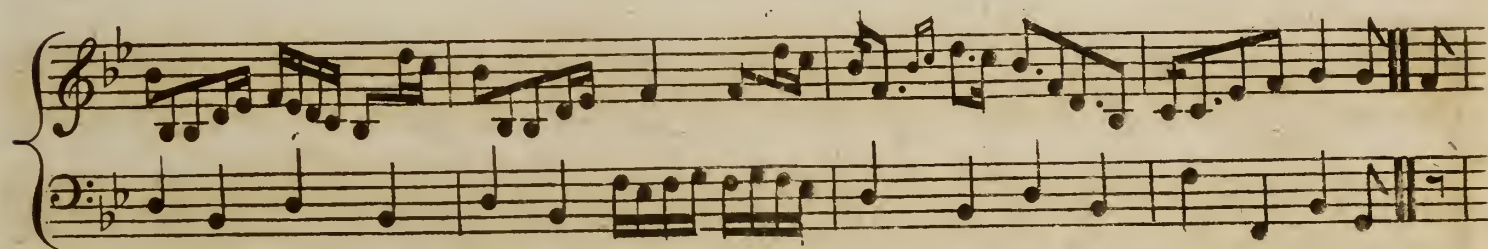
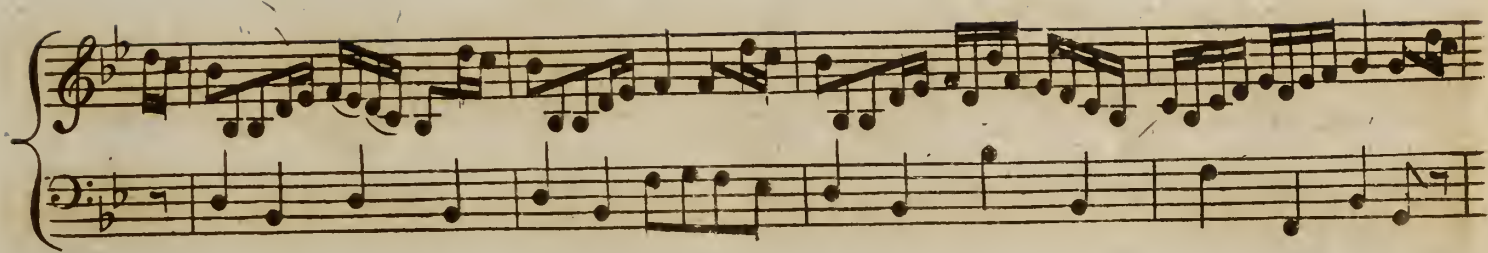
The second system continues the 'Miss Gibsons Reel' piece. The treble clef melody has a repeat sign at the end of the first measure. The bass line continues with a simple accompaniment.

Garden Shiel a Strathspey

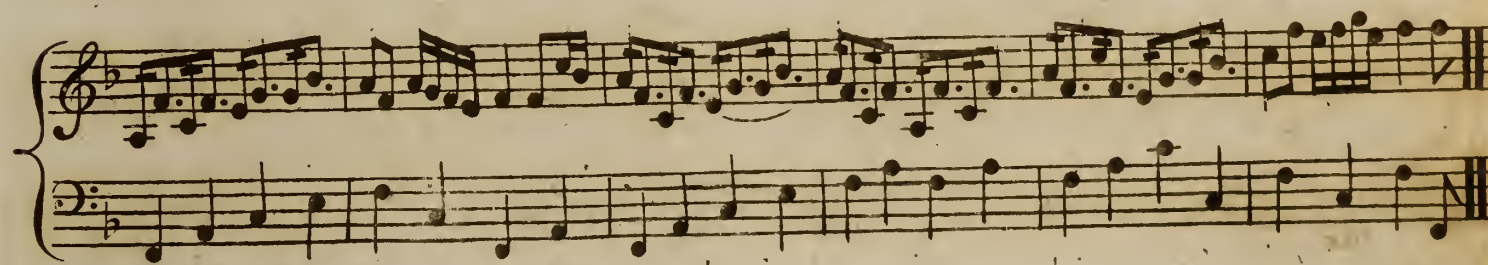
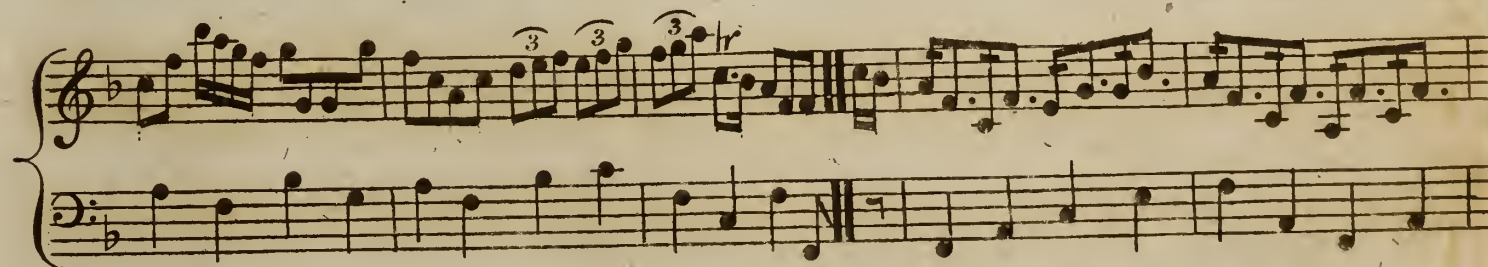
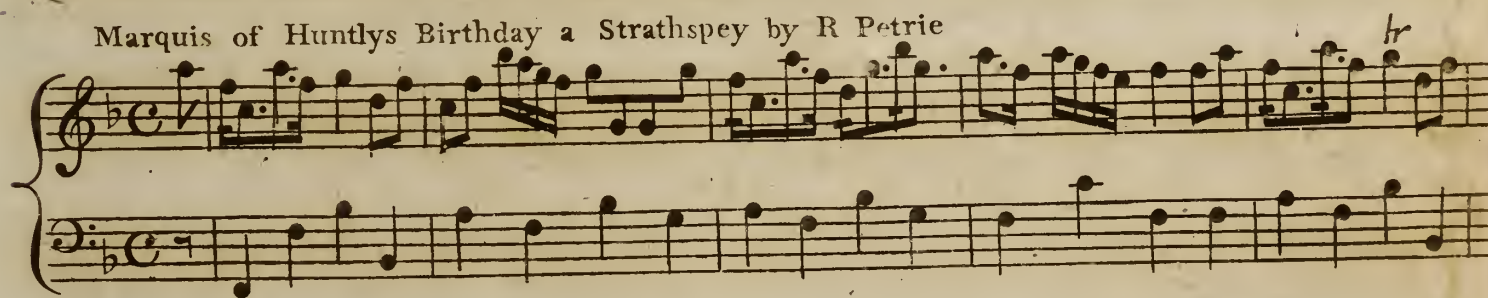
The first system of 'Garden Shiel a Strathspey' is marked 'Slowish'. It features a key change from B-flat to C major in the second measure of the treble clef. The treble clef melody is more complex, and the bass line is a simple accompaniment.

The second system continues the 'Garden Shiel a Strathspey' piece. The treble clef melody is more complex, and the bass line is a simple accompaniment.

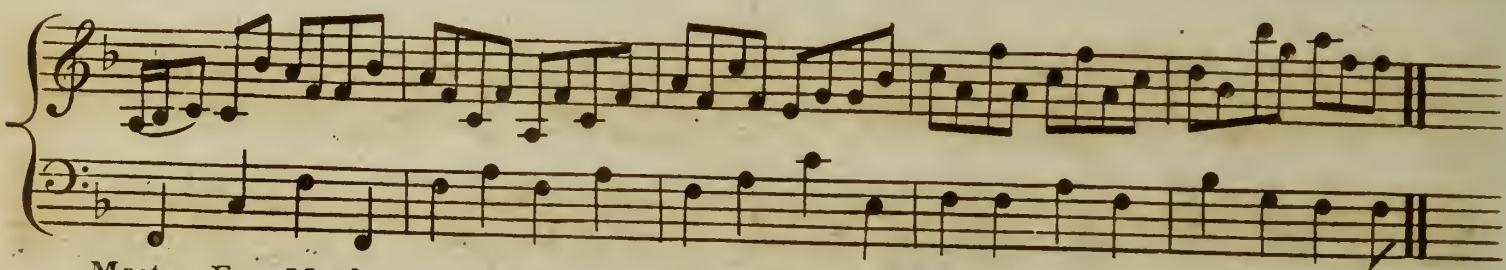
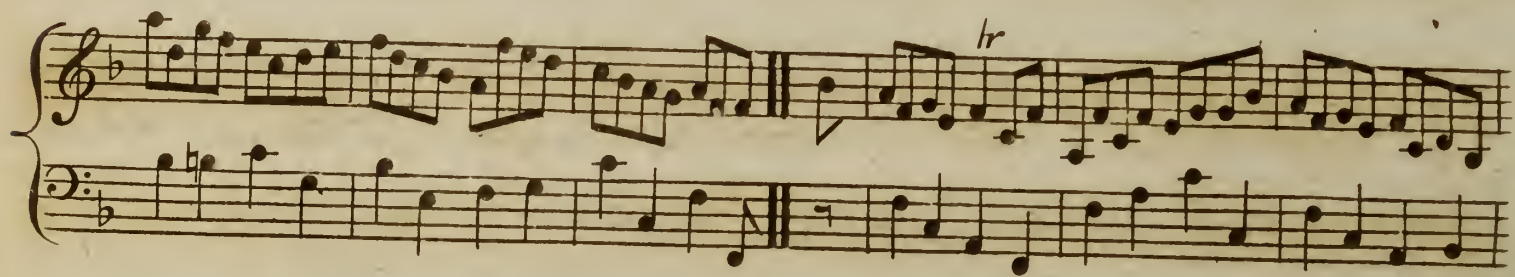
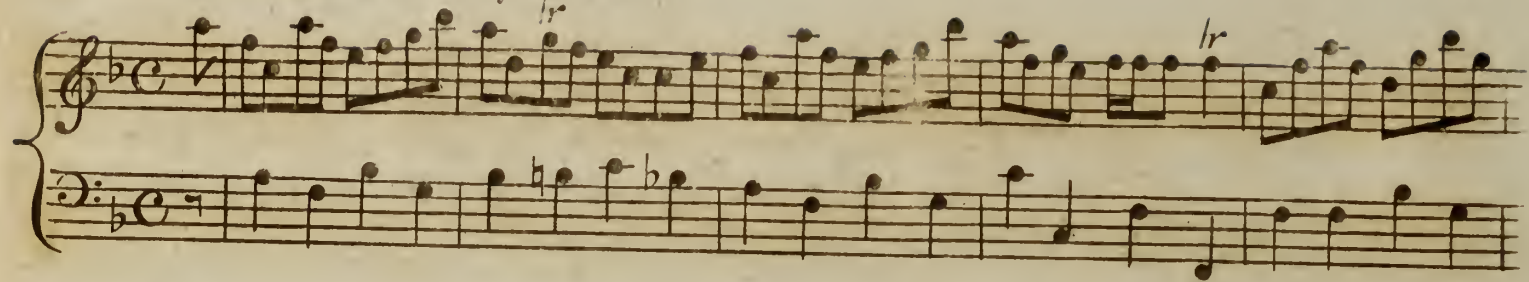
The third system shows the continuation of the 'Garden Shiel a Strathspey' piece. The treble clef melody is more complex, and the bass line is a simple accompaniment.



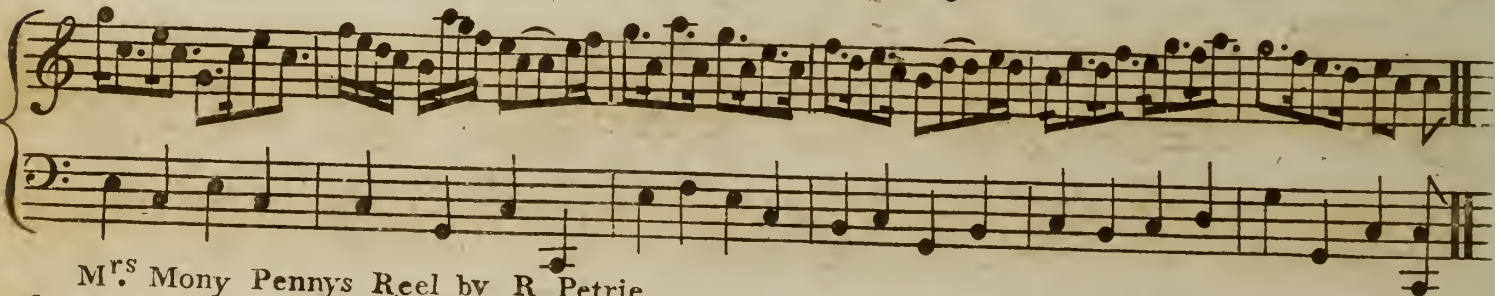
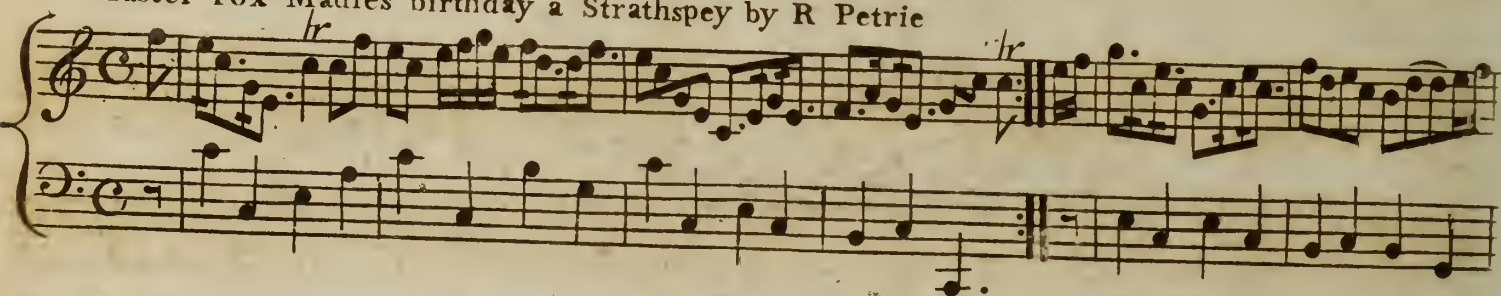
Marquis of Huntly's Birthday a Strathspey by R Petrie



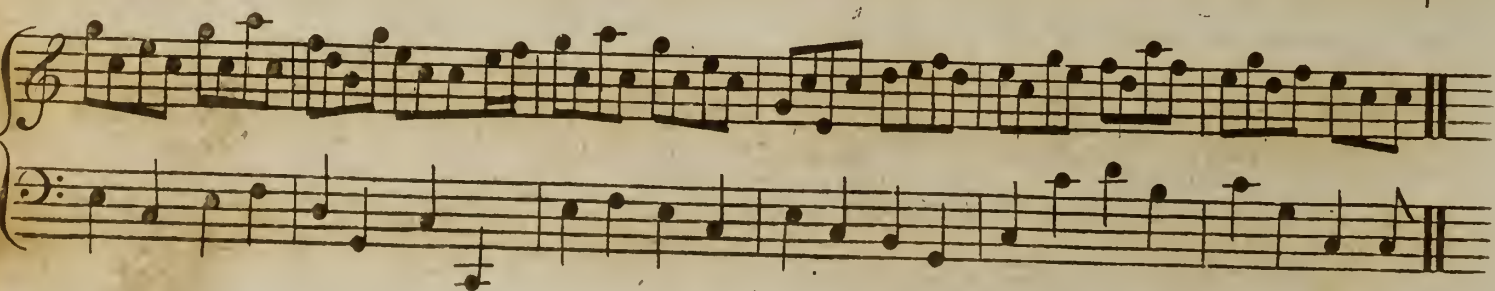
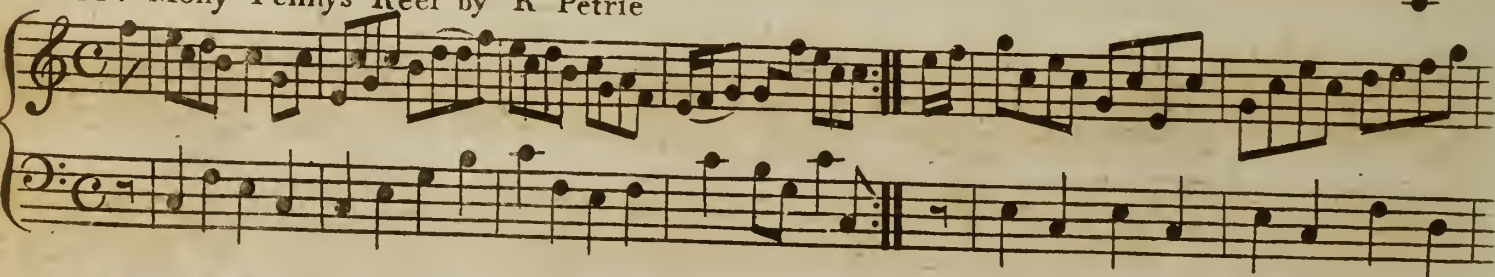
Huntly Lodge a Reel by R Petrie



Master Fox Maules birthday a Strathspey by R Petrie



Mrs Mony Pennys Reel by R Petrie



Miss Gordon of Lesmores Strathspey

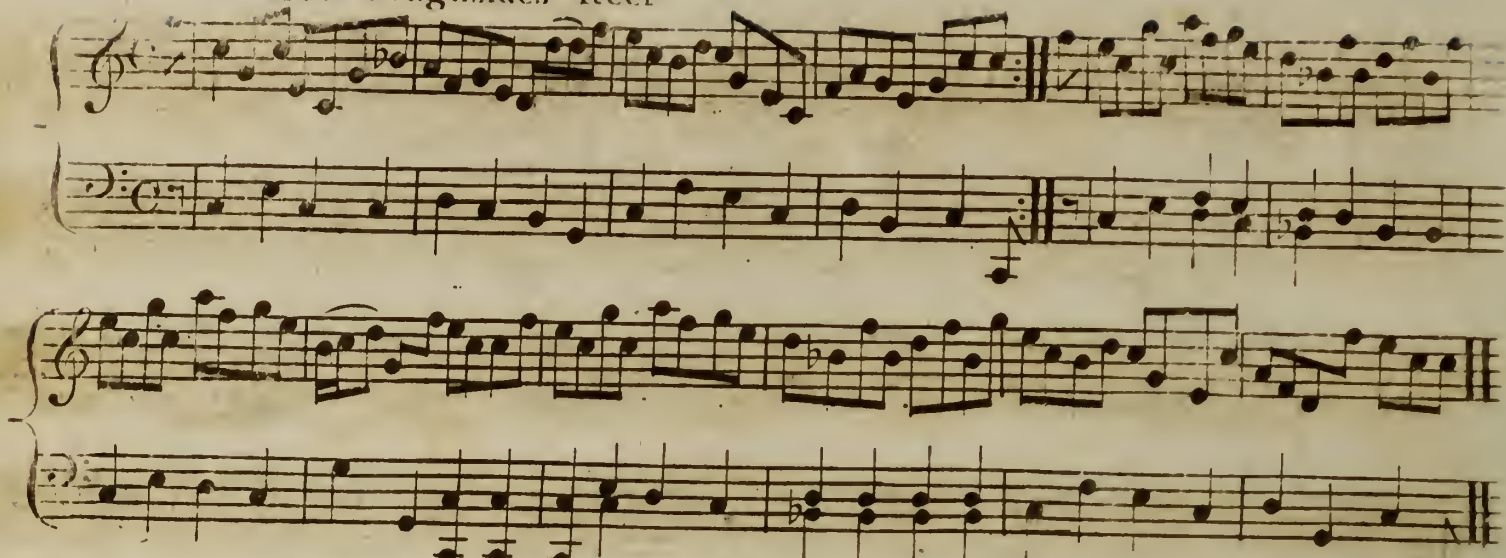
Slow

M^{rs} Fraser of Lovats Strathspey

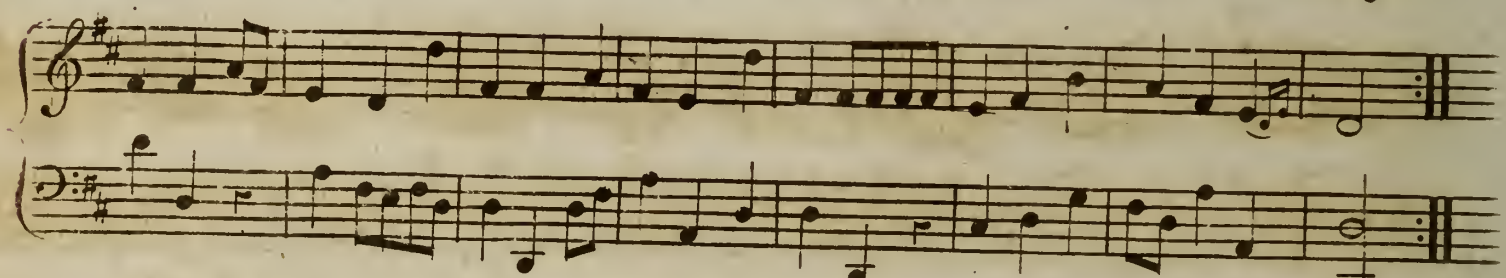
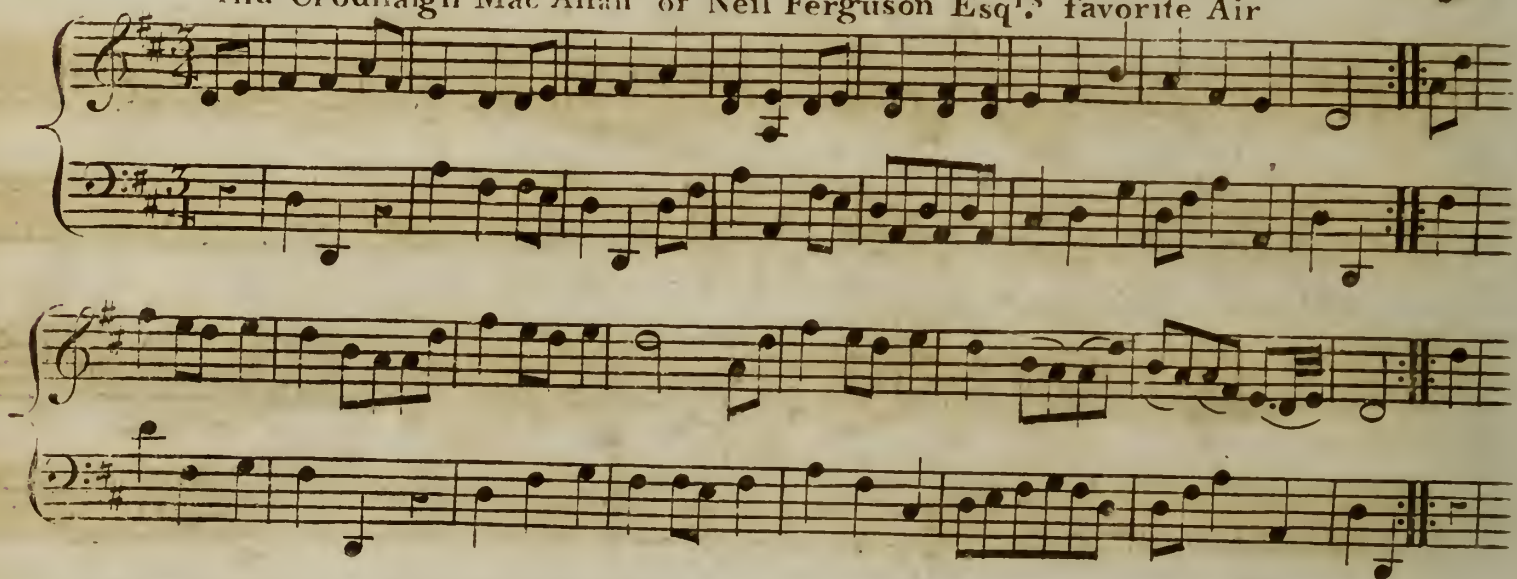
Slow

The Stormount Lads is walking a Reel

W. S. Rose Feughsides Reel



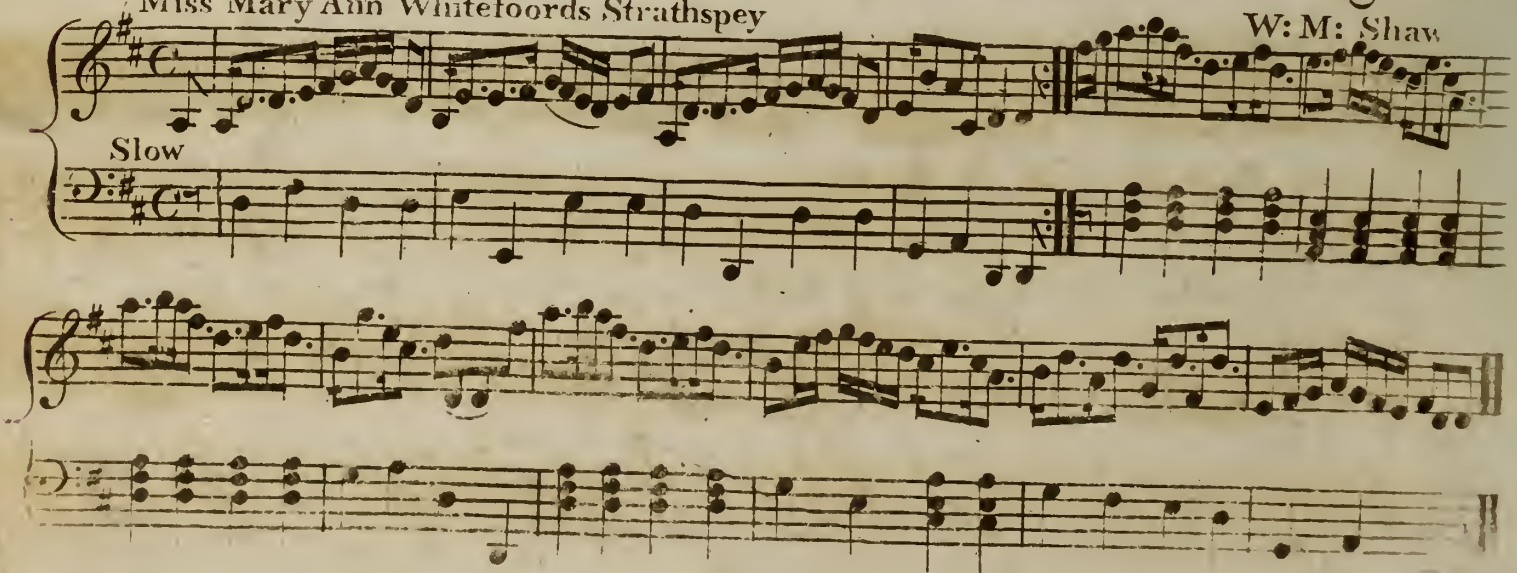
Tha Crodhaigh Mac Allan or Neil Ferguson Esq^{rs} favorite Air



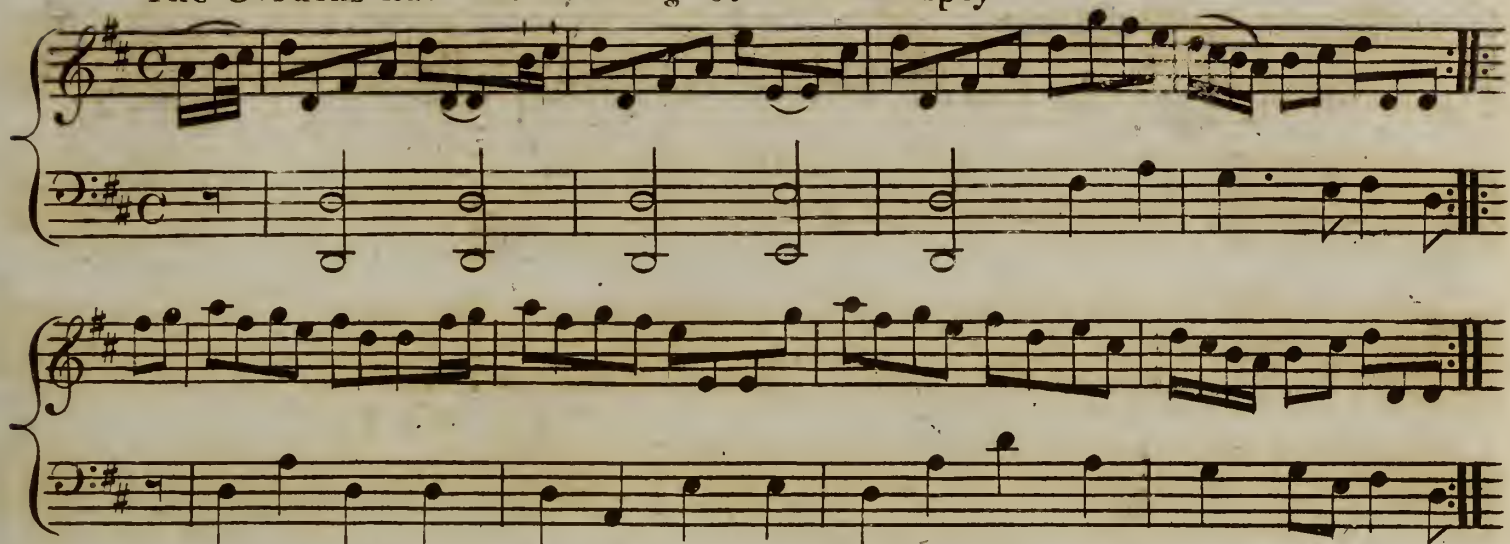
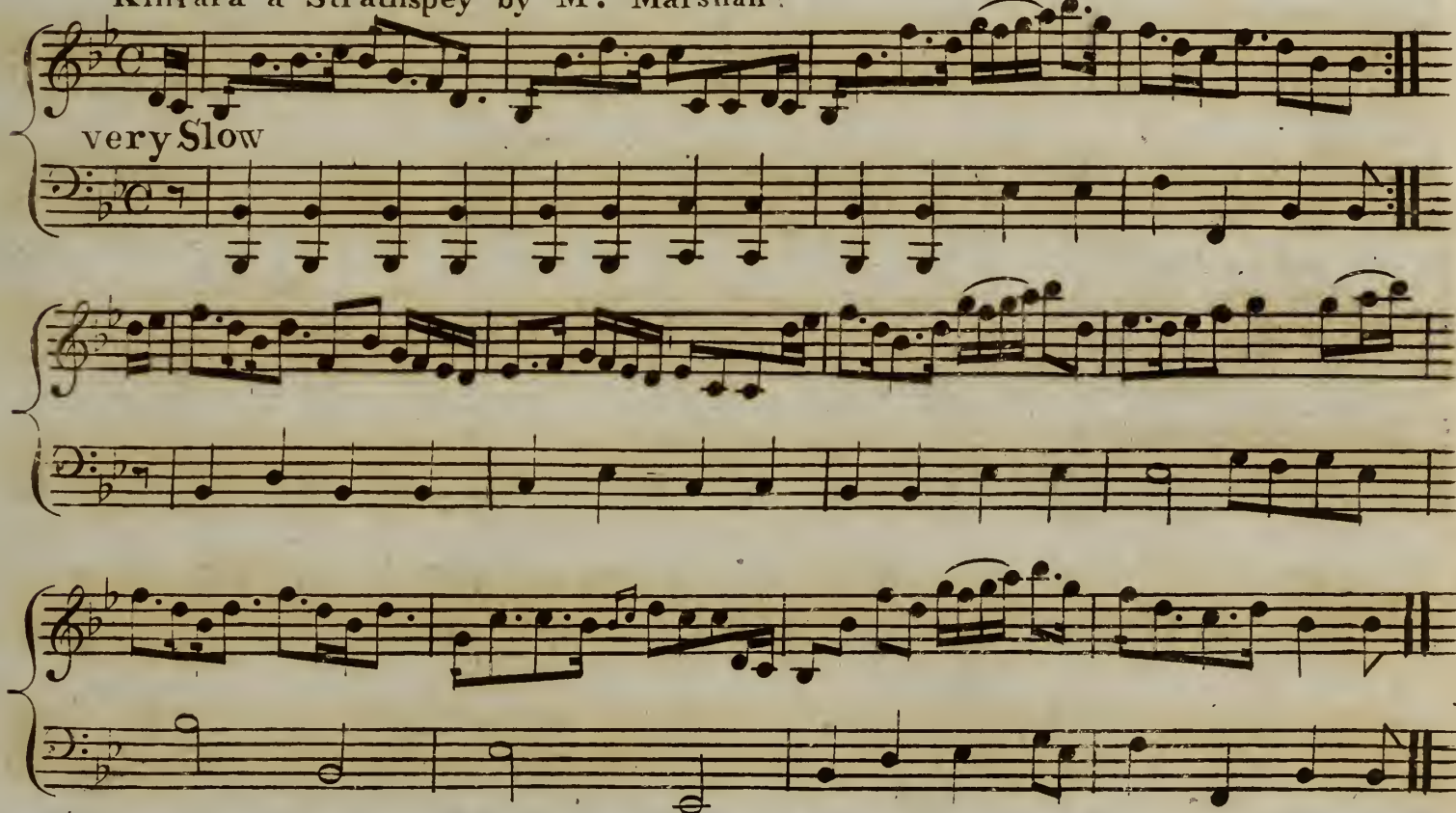
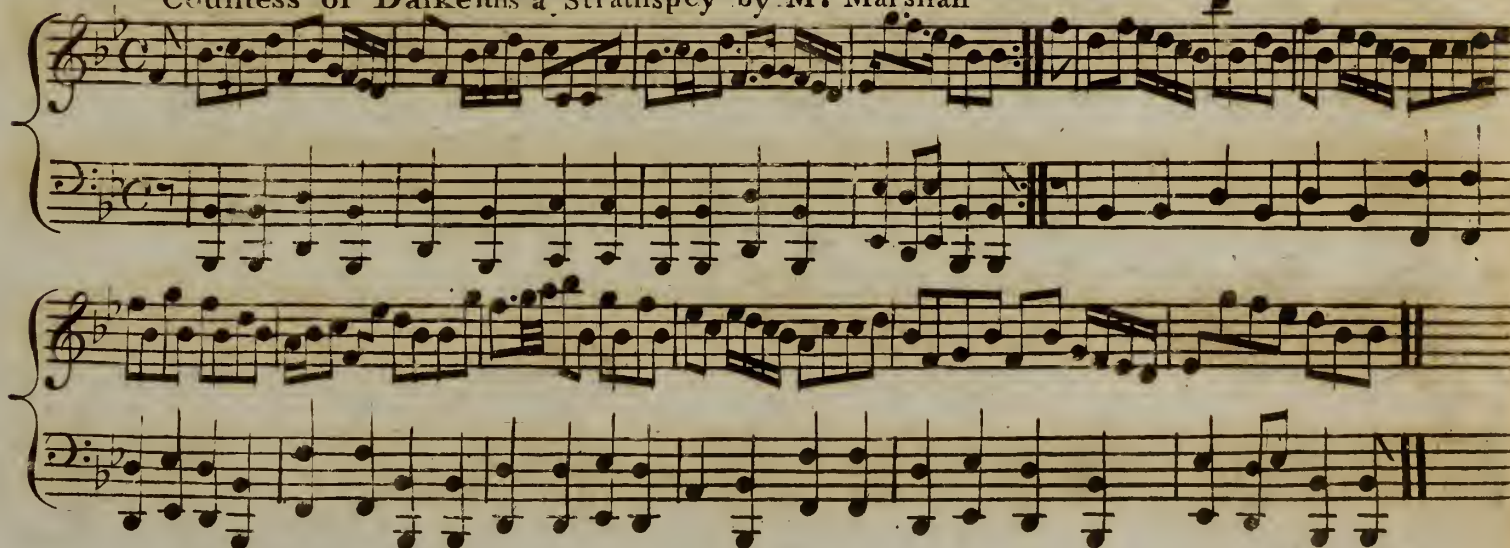
Miss Mary Ann Whitefoords Strathspey

W: M: Shaw

Slow



The Gordons has the Girrding ot a Strathspey

Kinrara a Strathspey by M^r. MarshallCountess of Dalkeith's a Strathspey by M^r. Marshall

Lord Hay's Strathspey.

Two systems of piano accompaniment for Lord Hay's Strathspey. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system features a complex, flowing melody in the treble with many sixteenth and thirty-second notes, while the bass provides a steady accompaniment of eighth notes. The second system continues this pattern, with a repeat sign appearing in the middle of the treble staff.

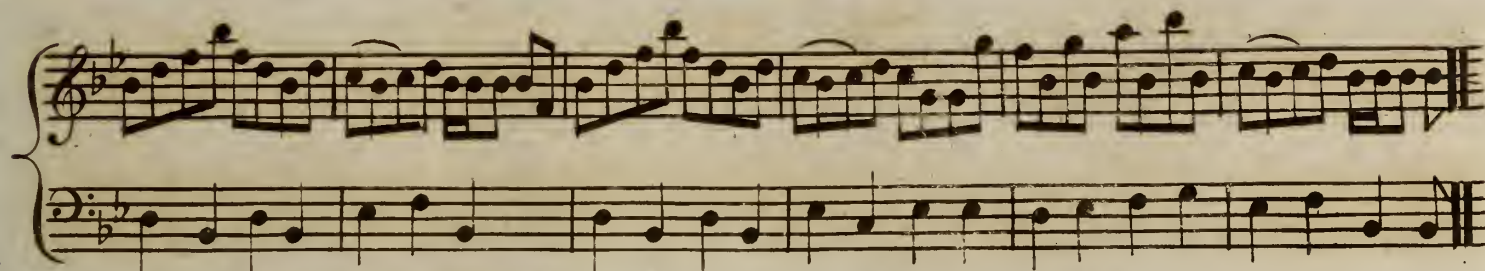
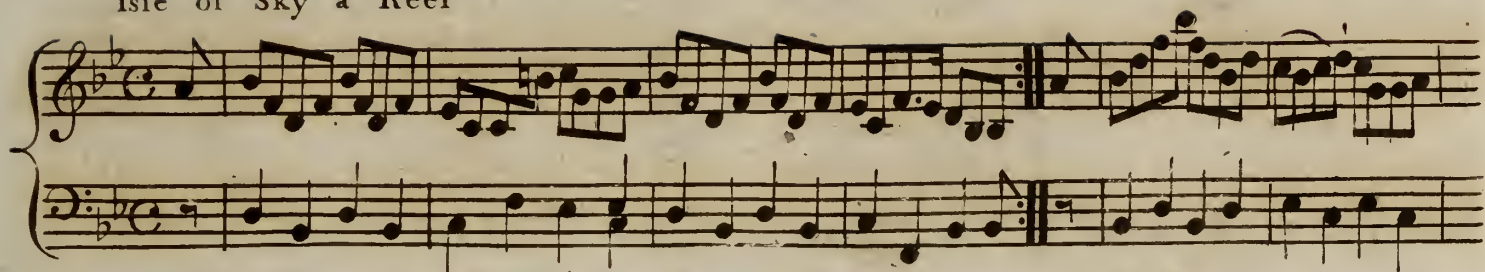
Sally Kellys Reel

Two systems of piano accompaniment for Sally Kellys Reel. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (Bb) and the time signature is common time (C). The first system shows a melody in the treble with some chromaticism, and a bass line with a few accidentals. The second system continues the piece, ending with a double bar line and repeat dots.

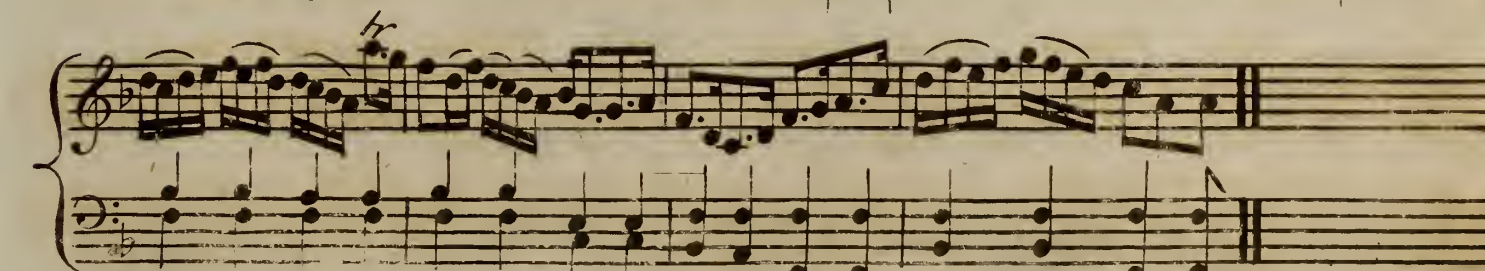
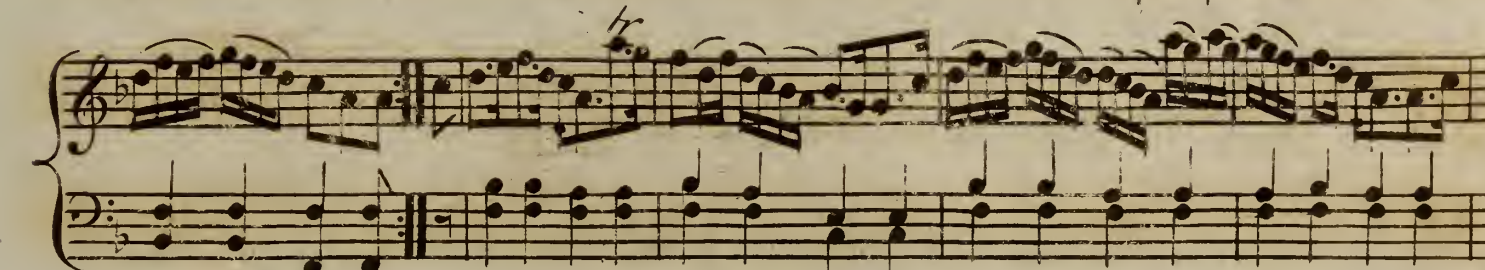
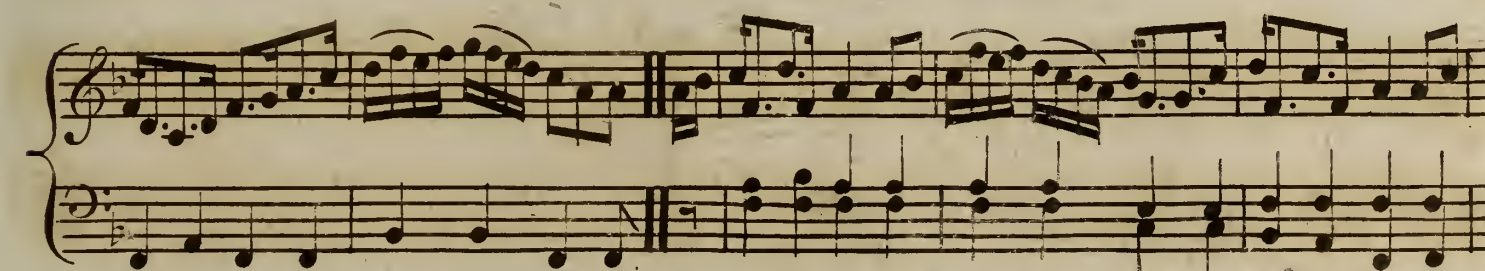
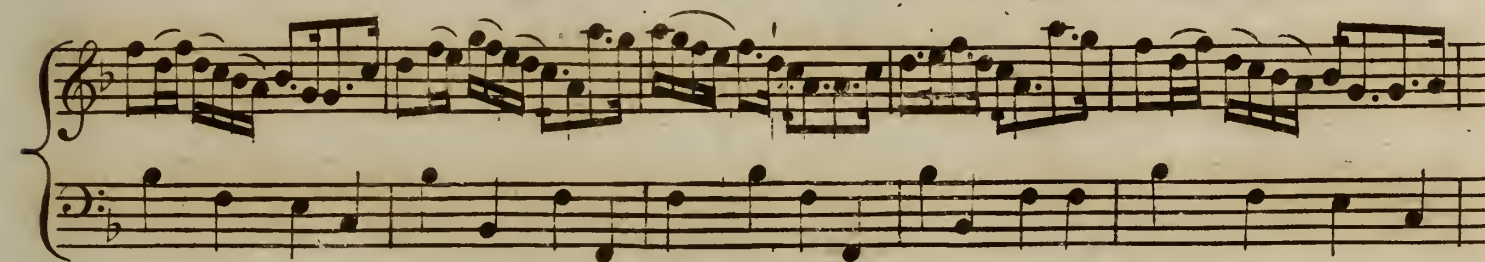
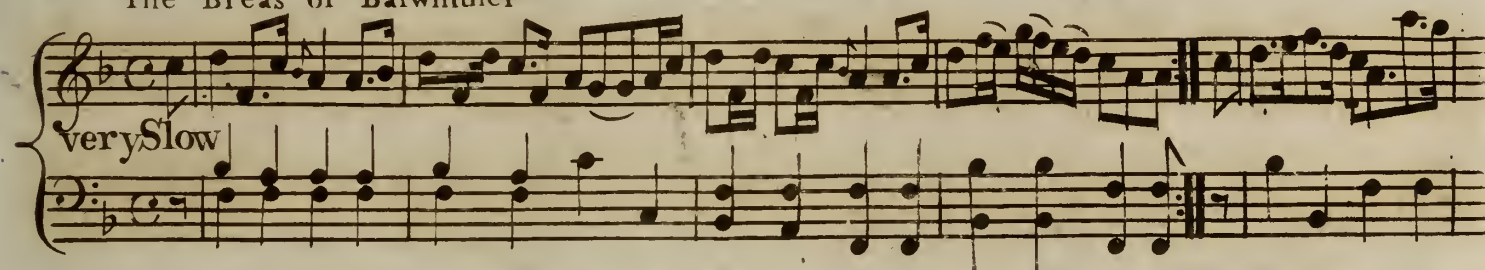
Lady Harriot Hays Strathspey

Two systems of piano accompaniment for Lady Harriot Hays Strathspey. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (Bb) and the time signature is common time (C). The first system features a melody in the treble with many sixteenth notes, and a bass line with eighth notes. The second system continues the piece, ending with a double bar line and repeat dots.

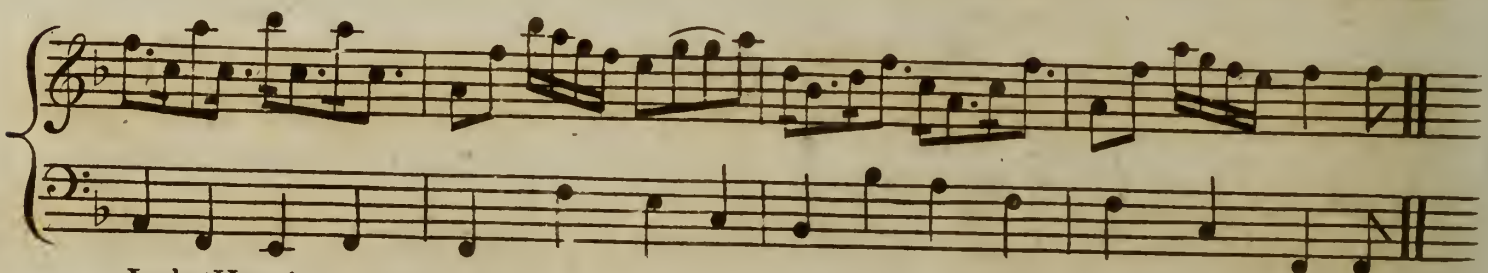
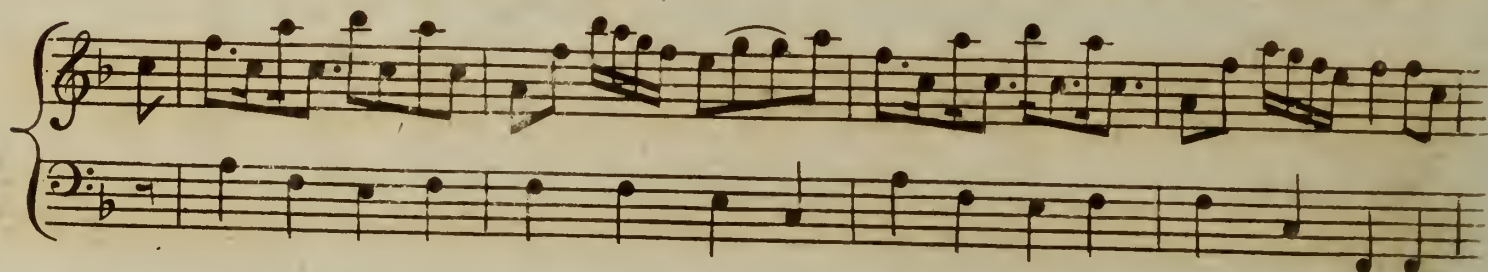
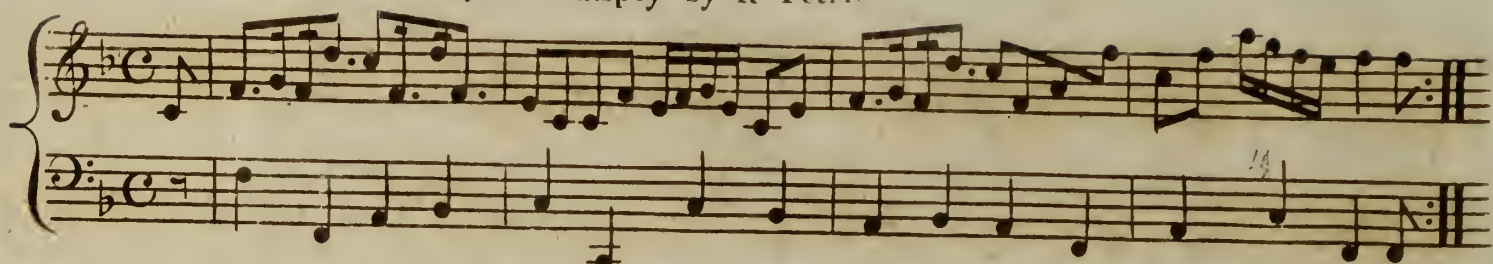
Isle of Sky a Reel



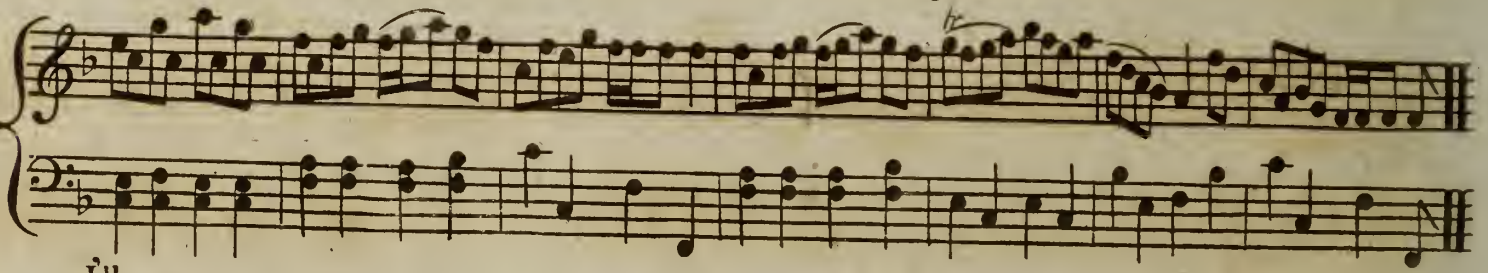
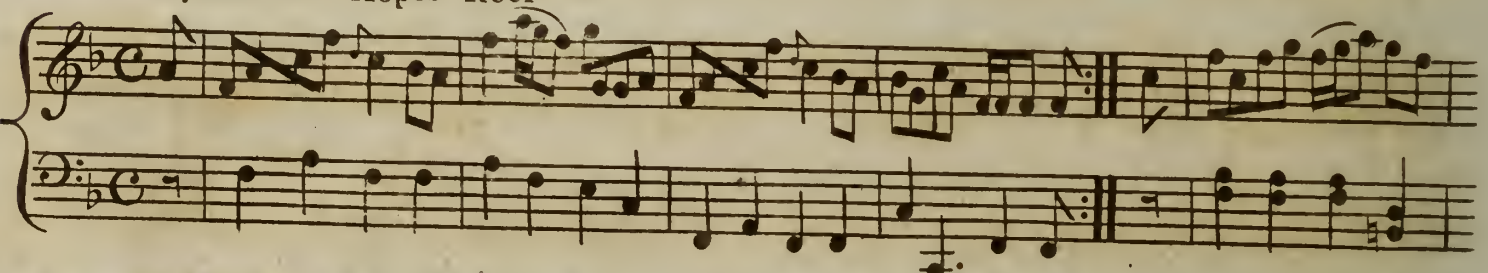
The Breas of Balwhither



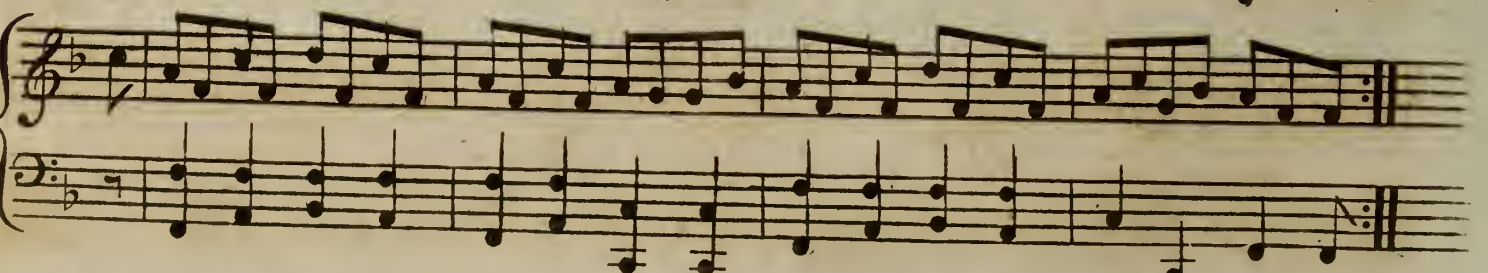
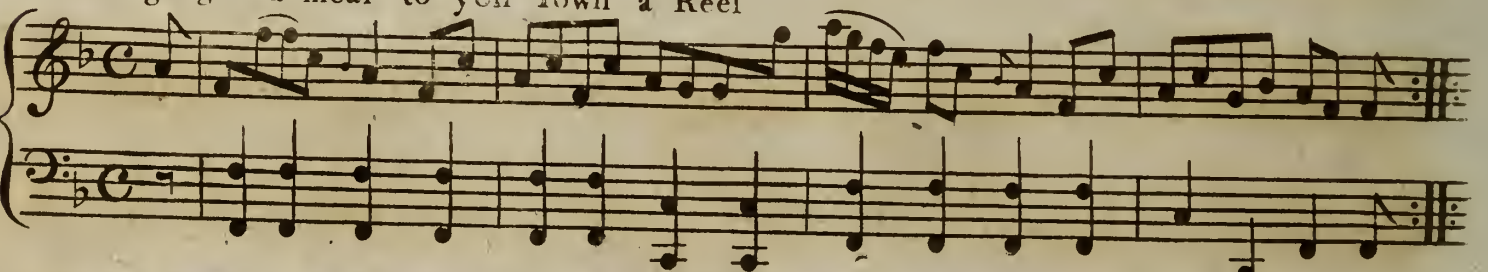
Mrs Garden of Troups Strathspey by R Petrie



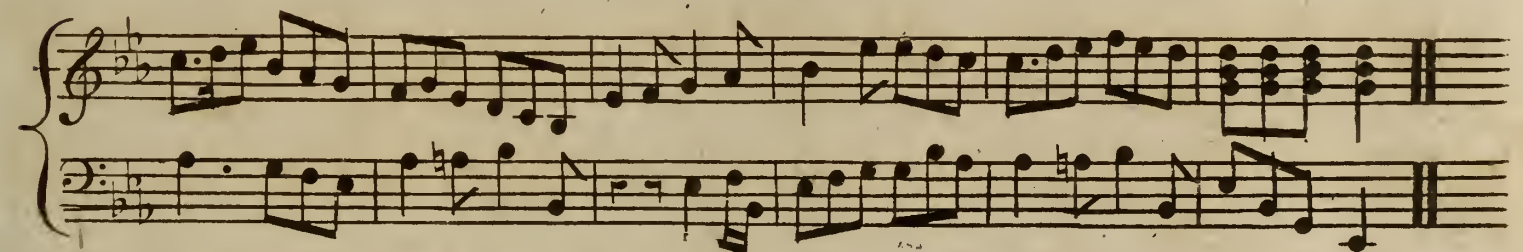
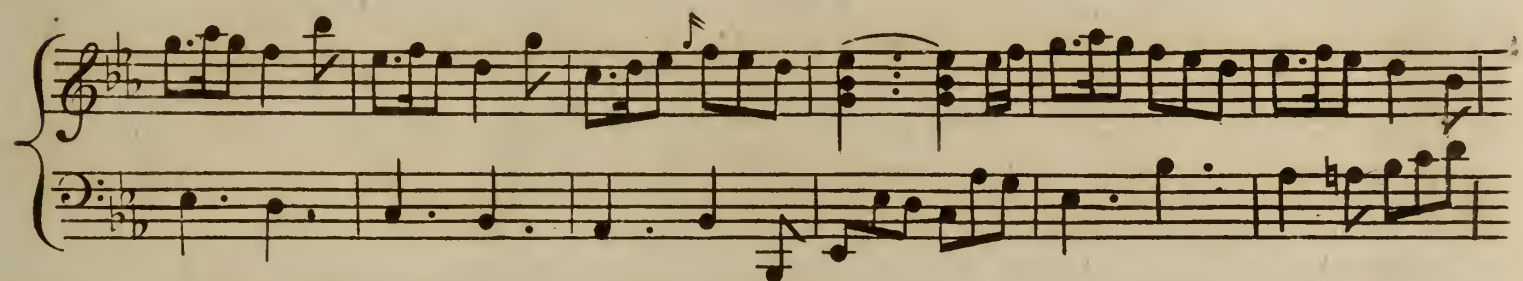
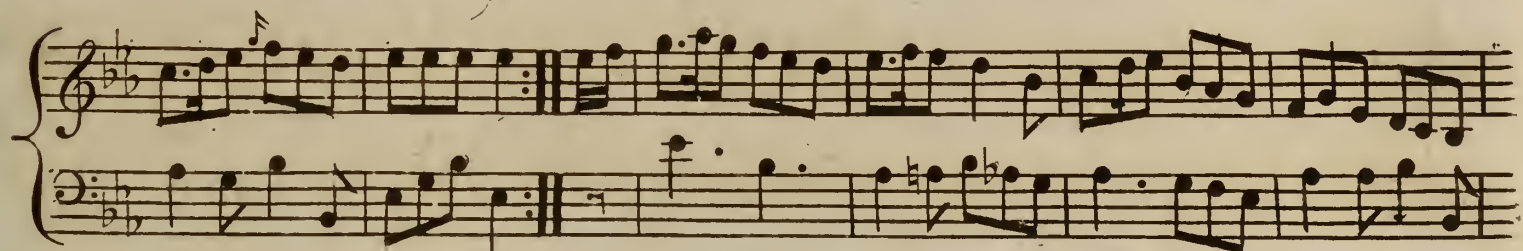
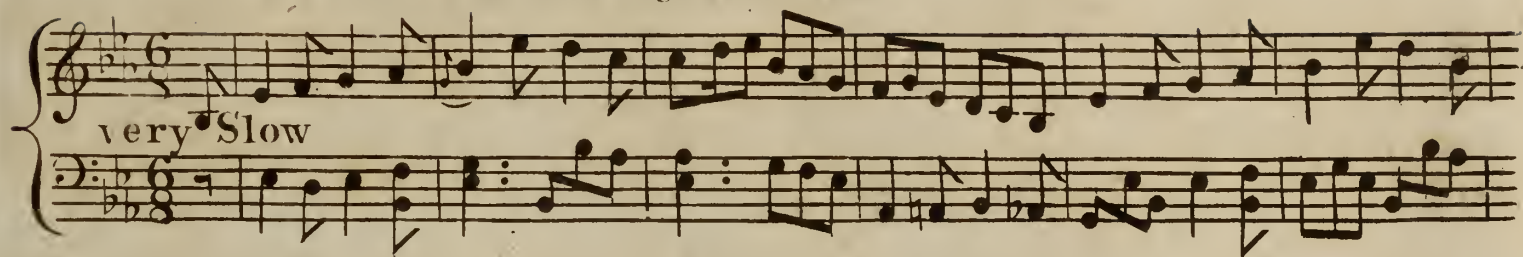
Lady Harriot Hopes Reel



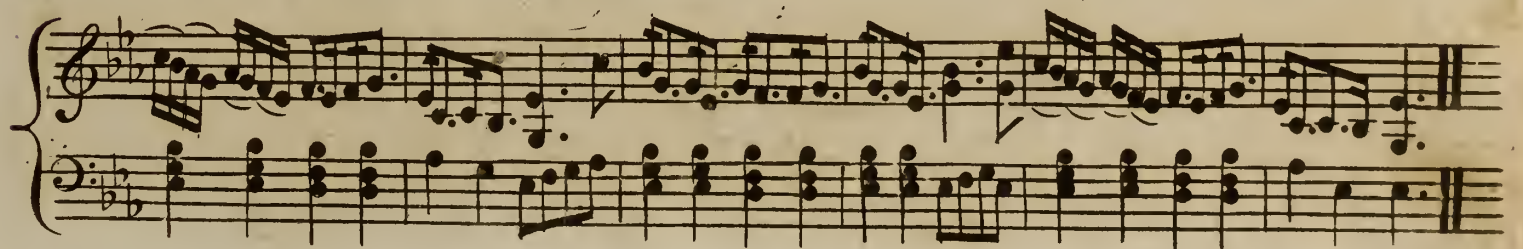
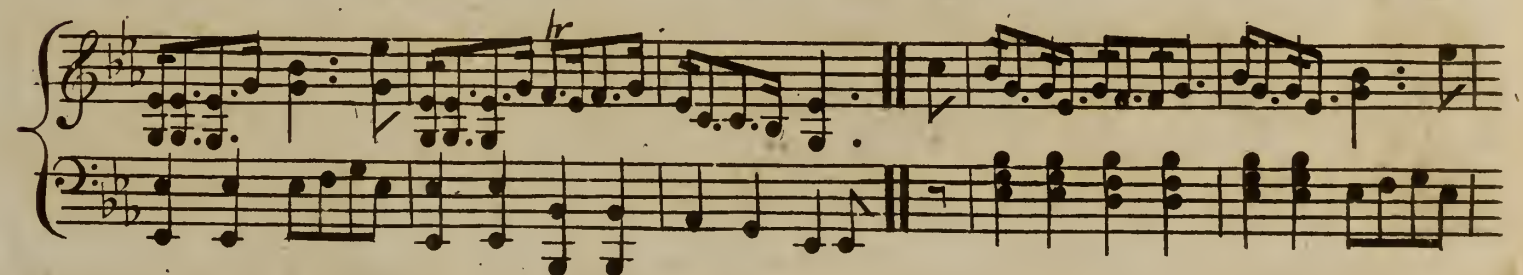
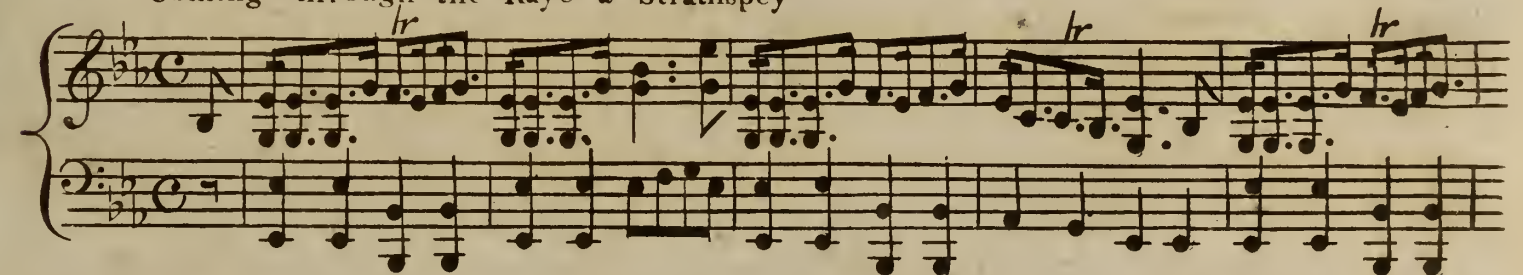
I'll gang nea mear to yon Town a Reel

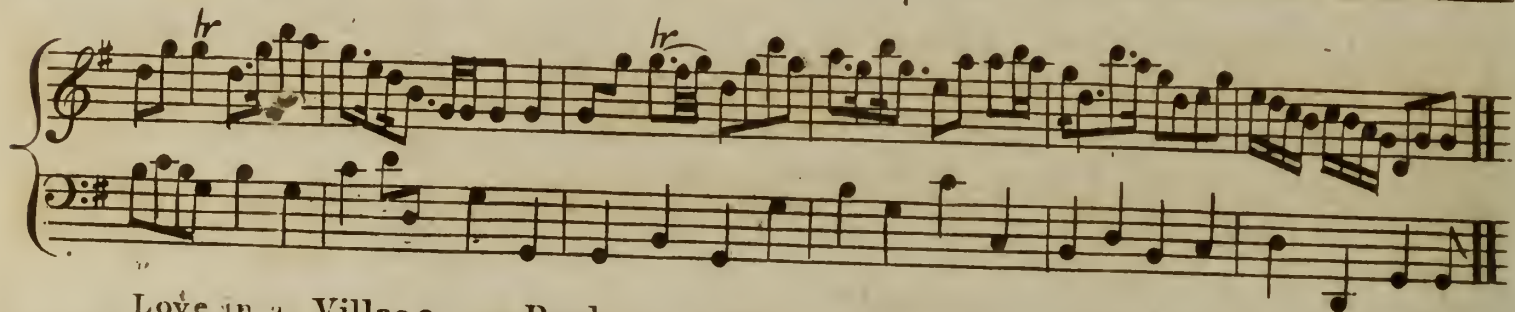
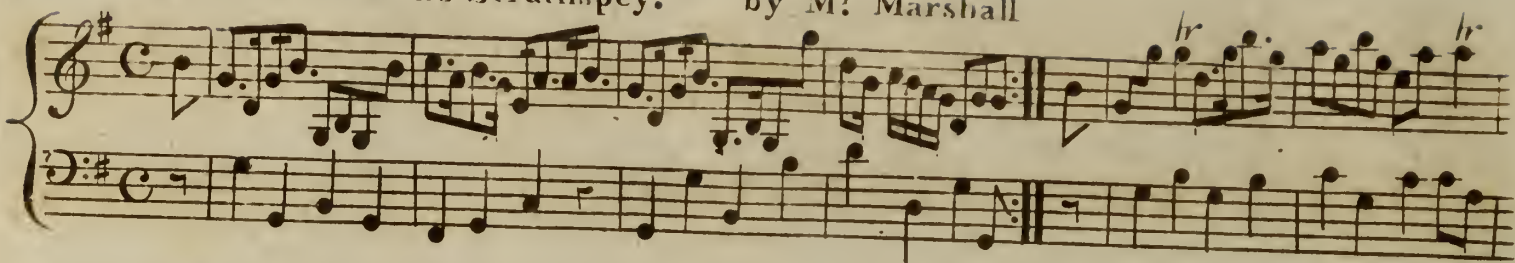


The Shippards Wife an auld Highland Air

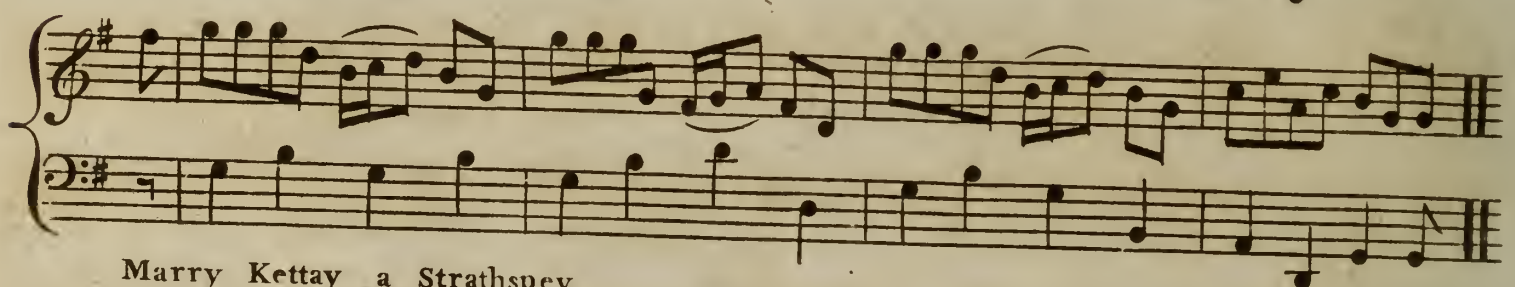
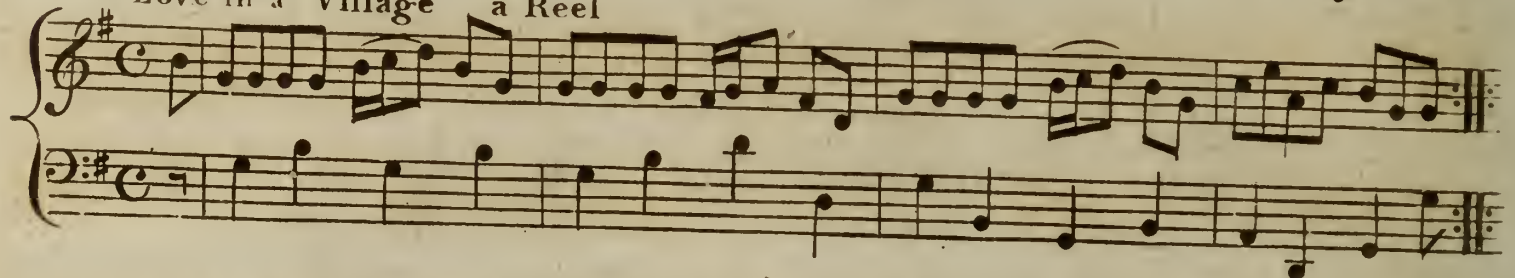


Coming through the Rye a Strathspey

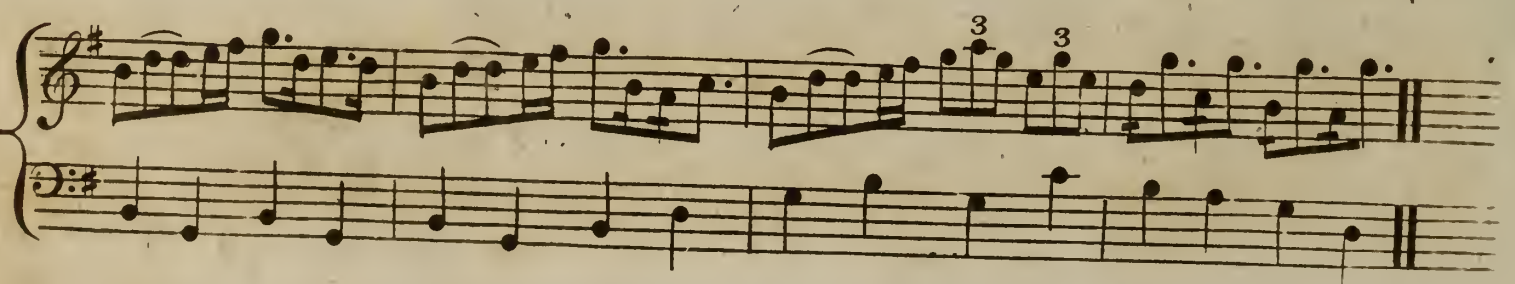
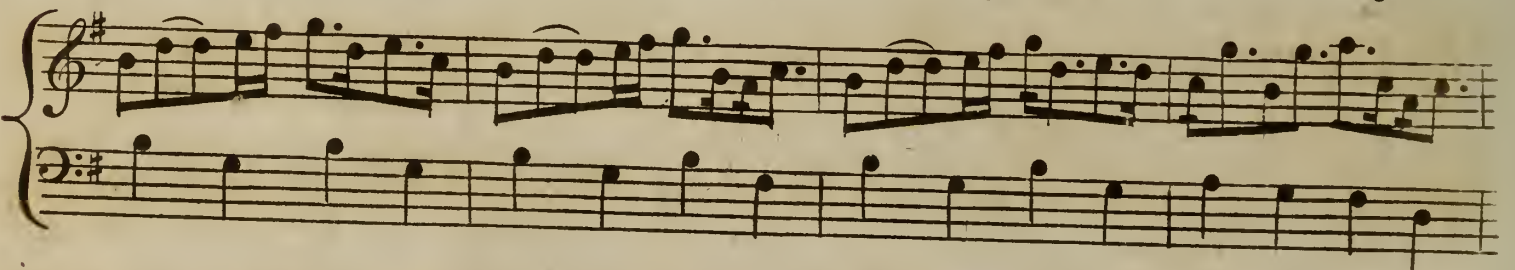
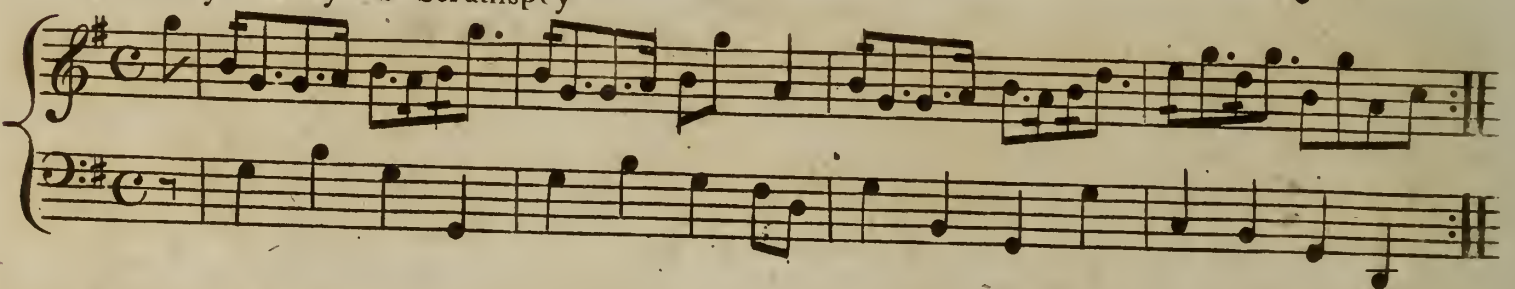


Earl of Glencairn's Strathspey. by M^r Marshall

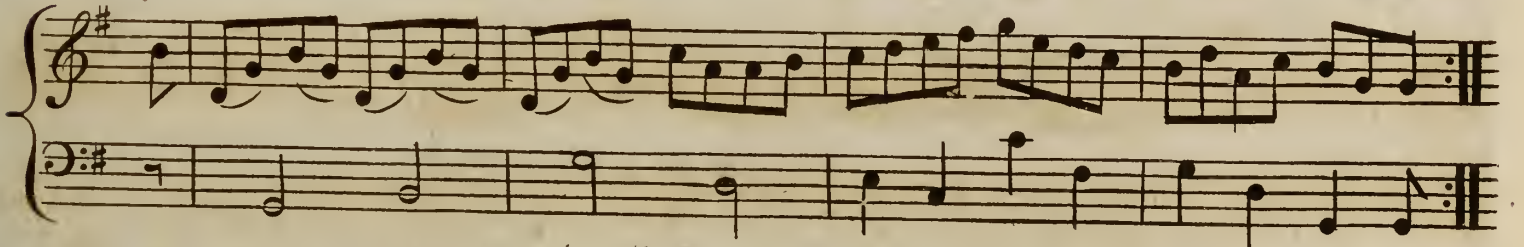
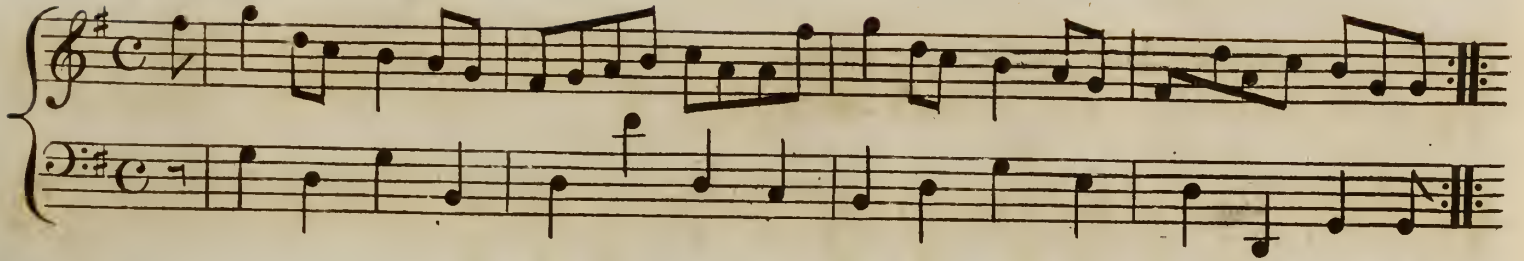
Love in a Village a Reel



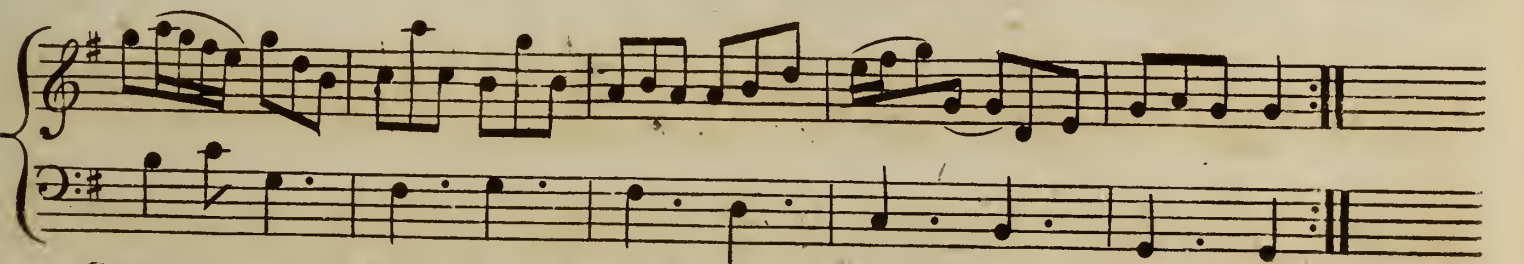
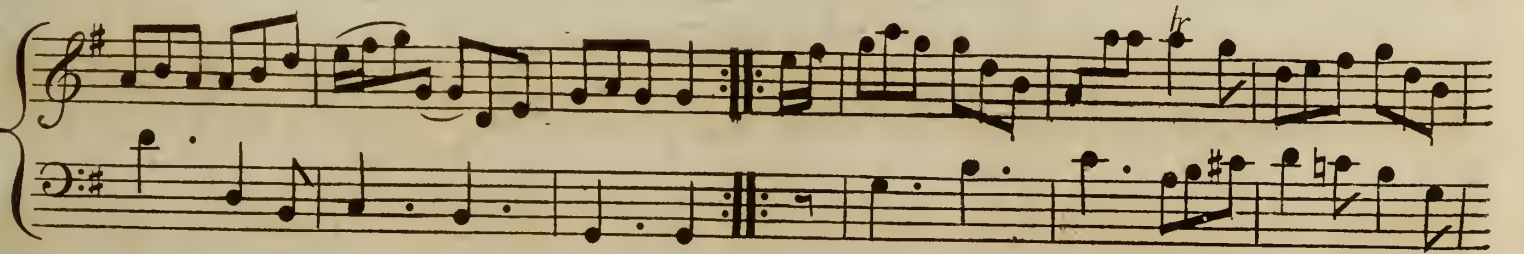
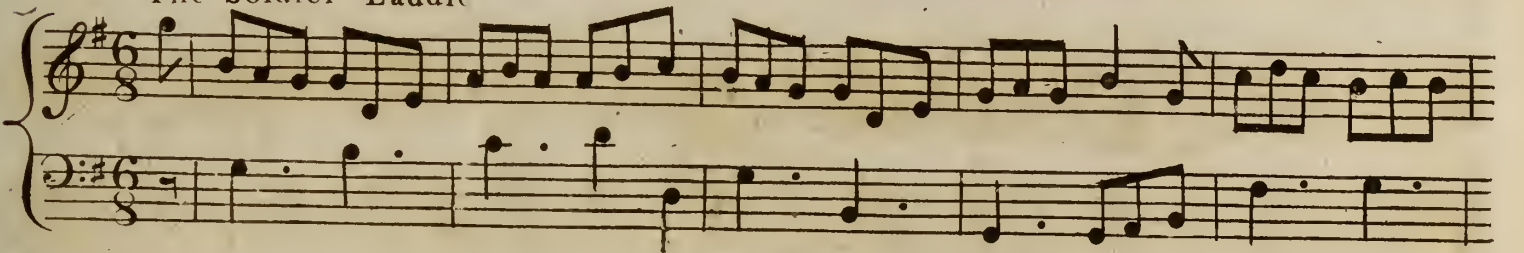
Marry Kettay a Strathspey



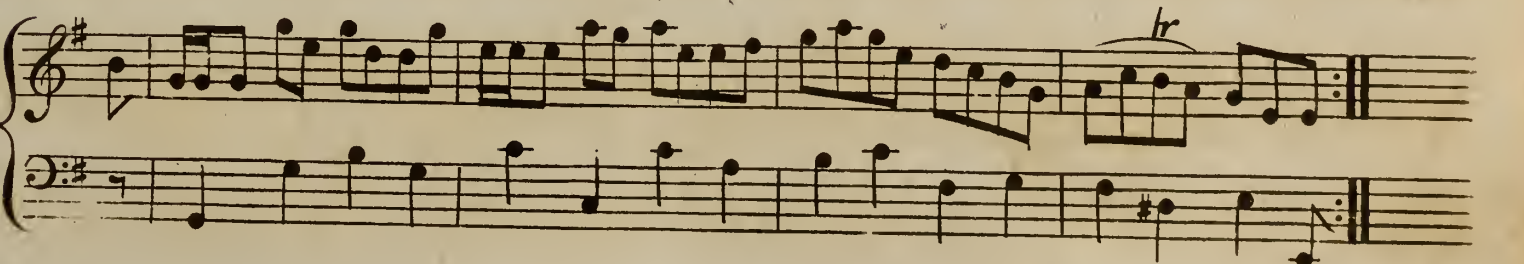
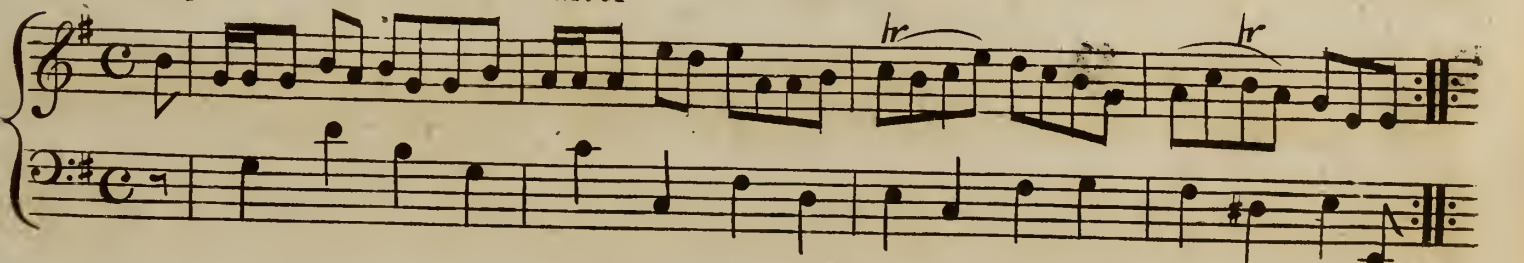
Kine Caldrums Reel



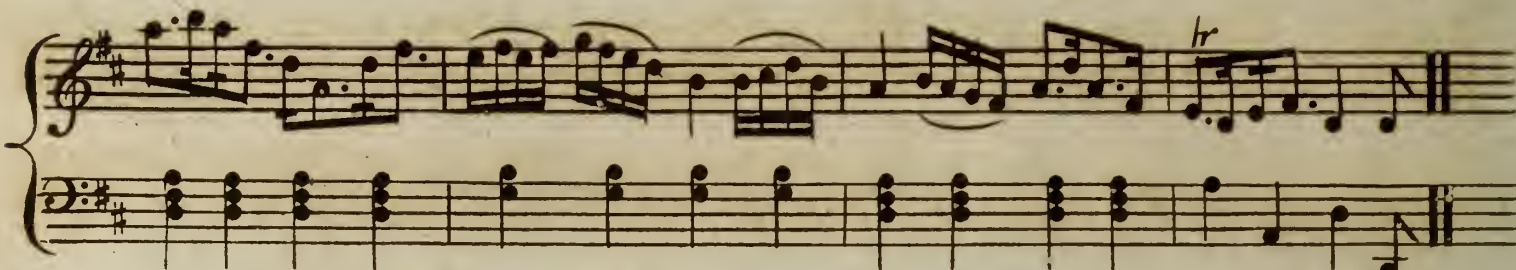
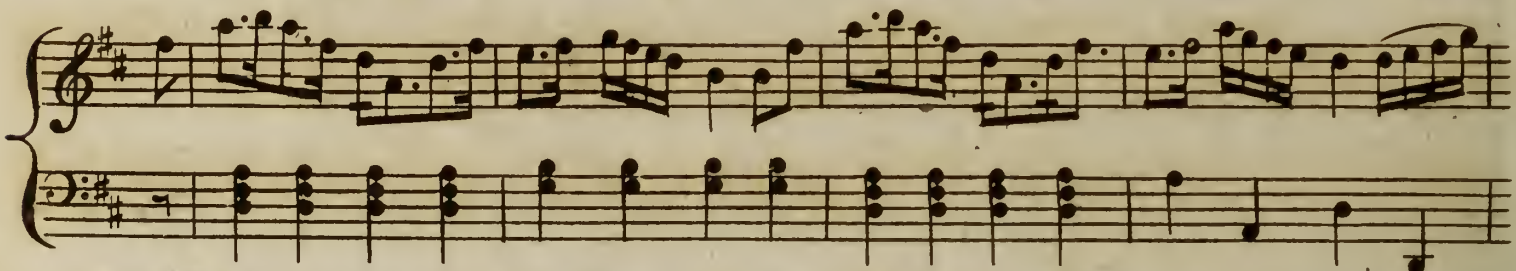
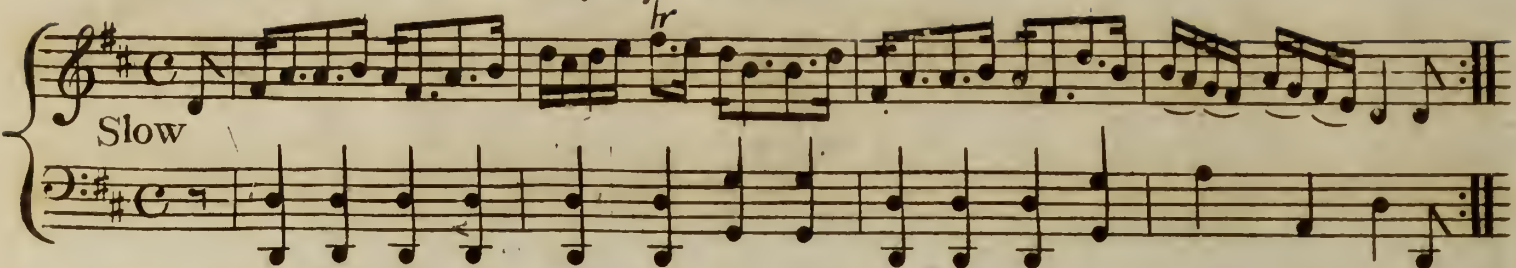
The Soldier Laddie



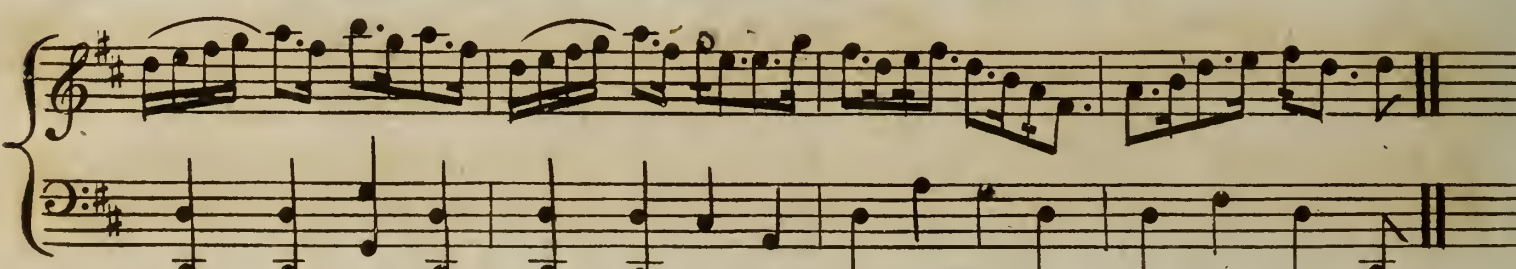
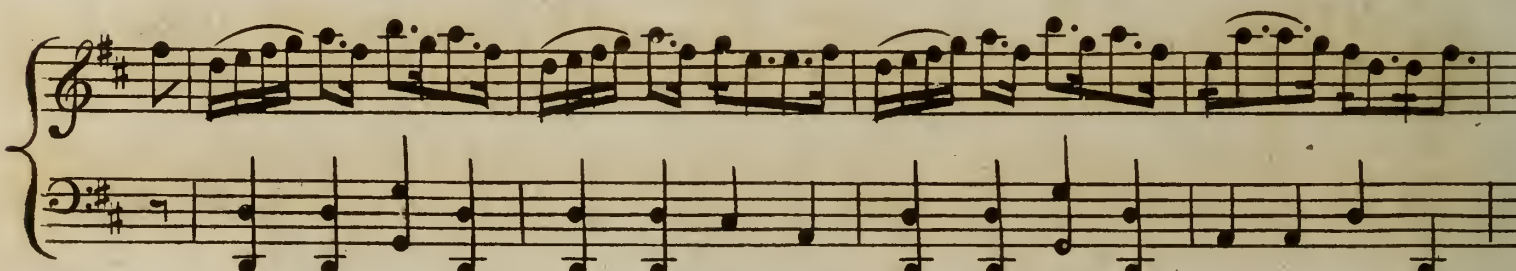
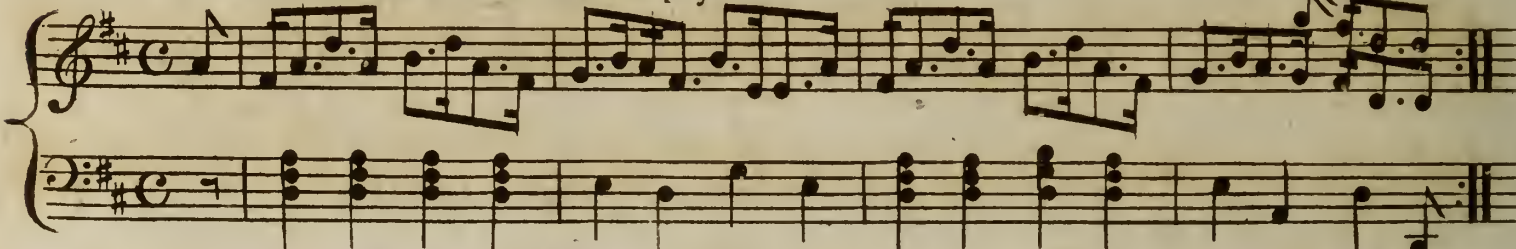
Green grows the Rashess a Reel



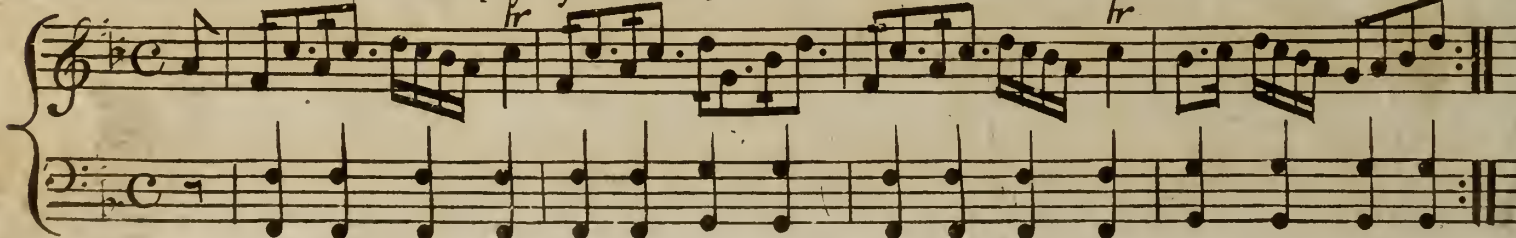
Farneth House a Strathspey by R Petrie



The Caledonian Hunts Strathspey

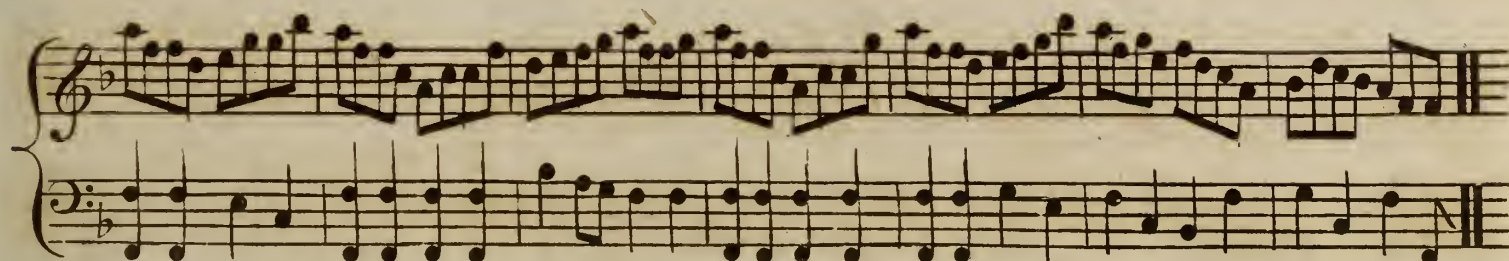
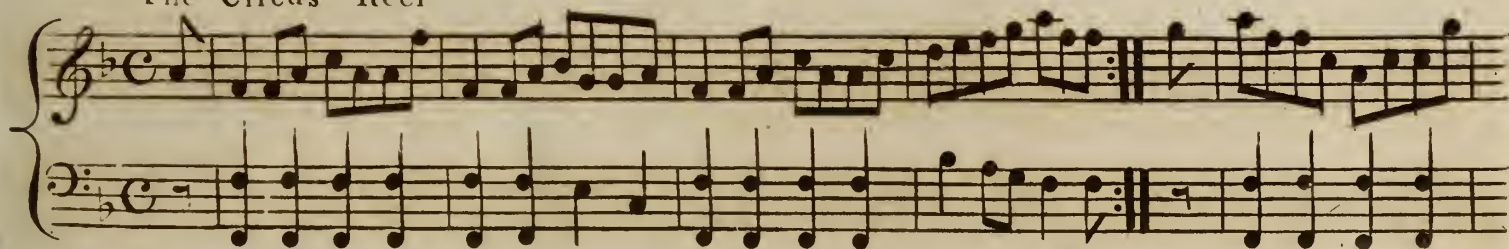


Lord Strathavens Strathspey by R Petrie

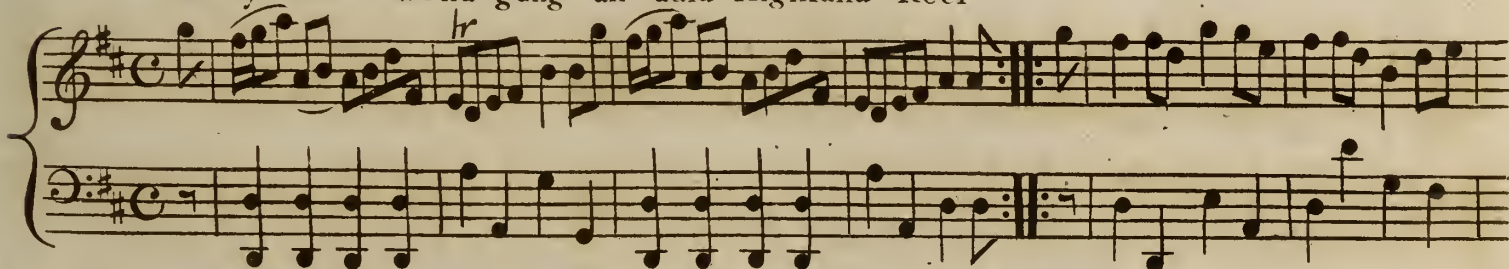




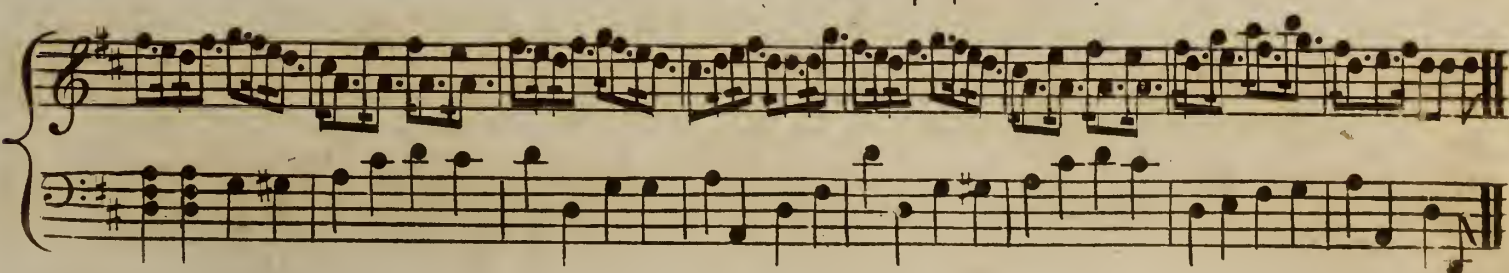
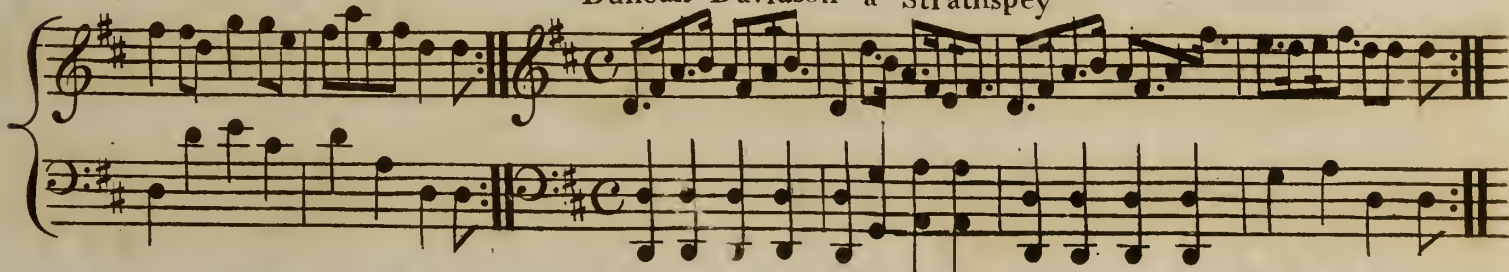
The Circus Reel



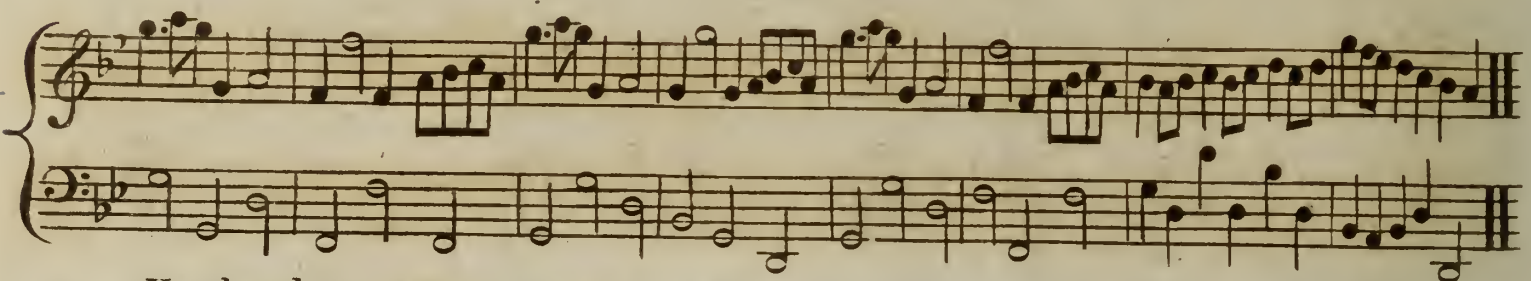
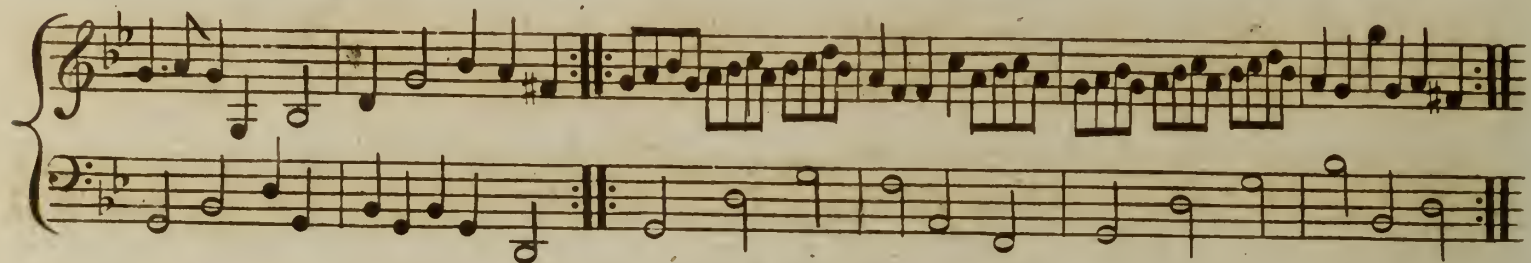
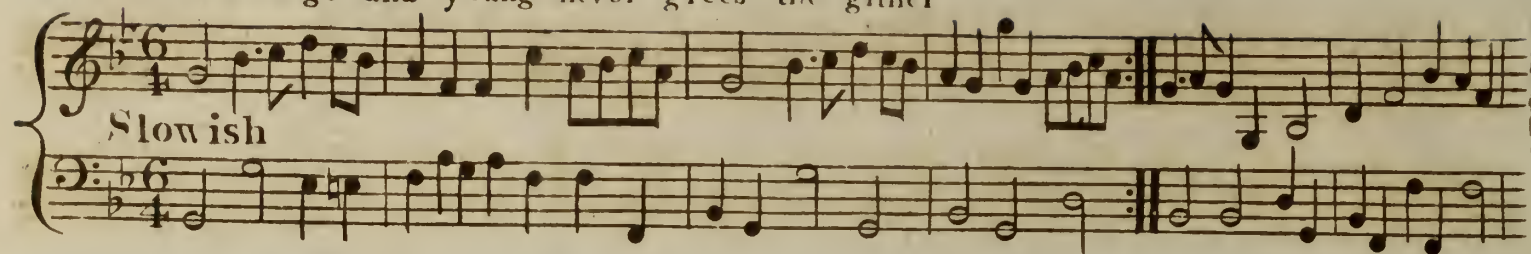
To my bed I wona gang an auld Highland Reel



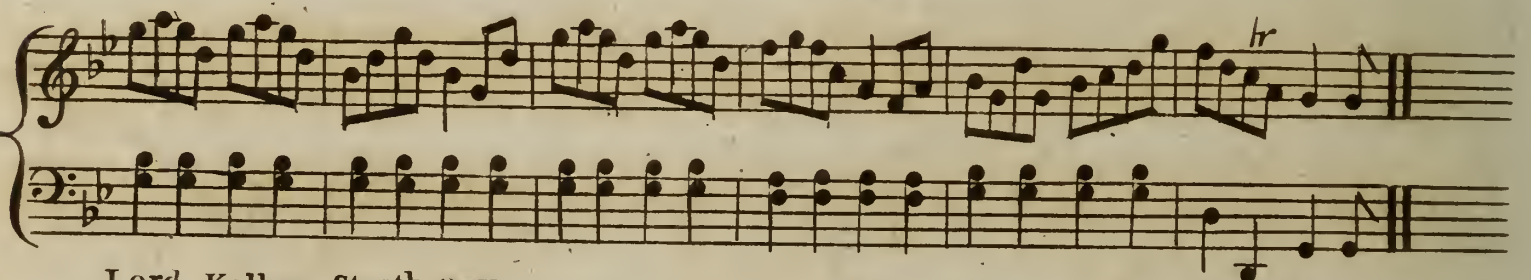
Duncan Davidson a Strathspey



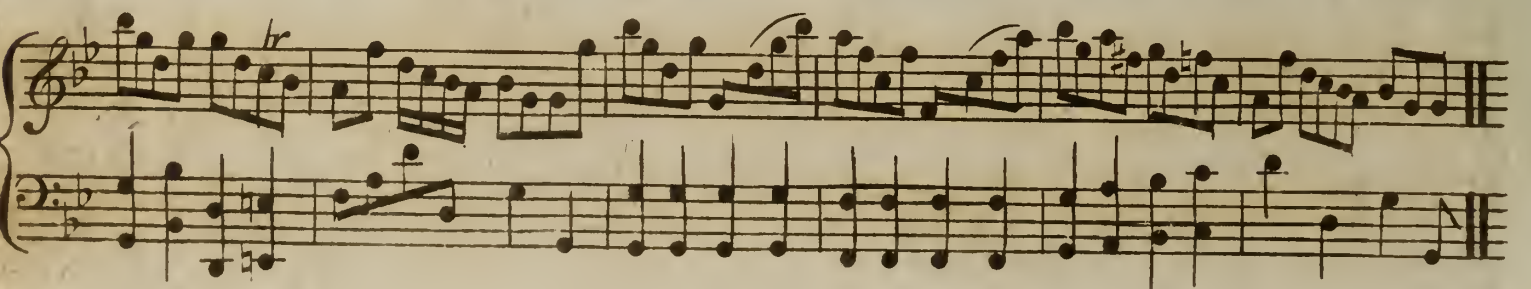
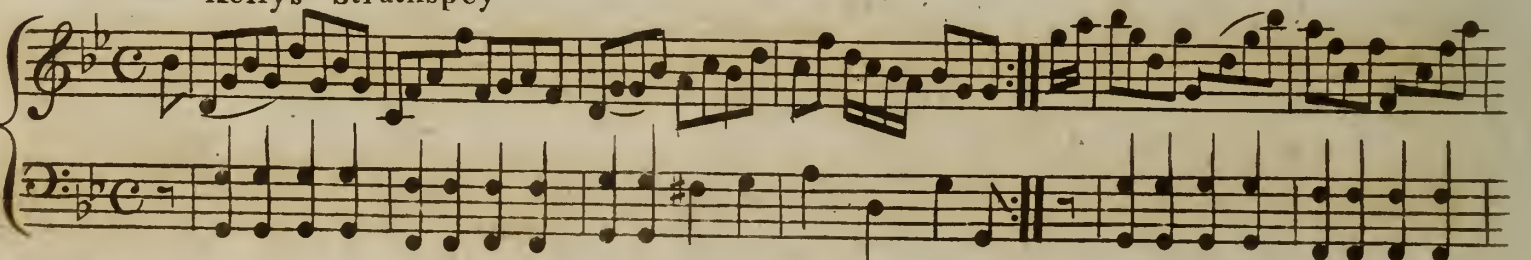
Auld Eage and young never grees the gither



He that has a bonny Lassie &c. a Reel



Lord Kellys Strathspey



Slow

The first system of music for 'Keith more a Strathspey' is written in G major (one sharp) and common time (C). It consists of two staves. The treble staff features a complex, flowing melody with many beamed eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The tempo is marked 'Slow'.

The second system continues the 'Keith more a Strathspey' piece. It maintains the same key and time signature. The treble staff has a trill (tr) marked above a note in the final measure. The bass staff continues its accompaniment.

A Quick Step by his Grace the Duke of Gordon

The first system of 'A Quick Step' is in G major and 6/8 time. The treble staff has a more rhythmic melody with many beamed eighth notes. The bass staff has a simple accompaniment. The tempo is implied to be 'Quick' by the title.

The second system of 'A Quick Step' continues the rhythmic melody in the treble staff and the accompaniment in the bass staff.

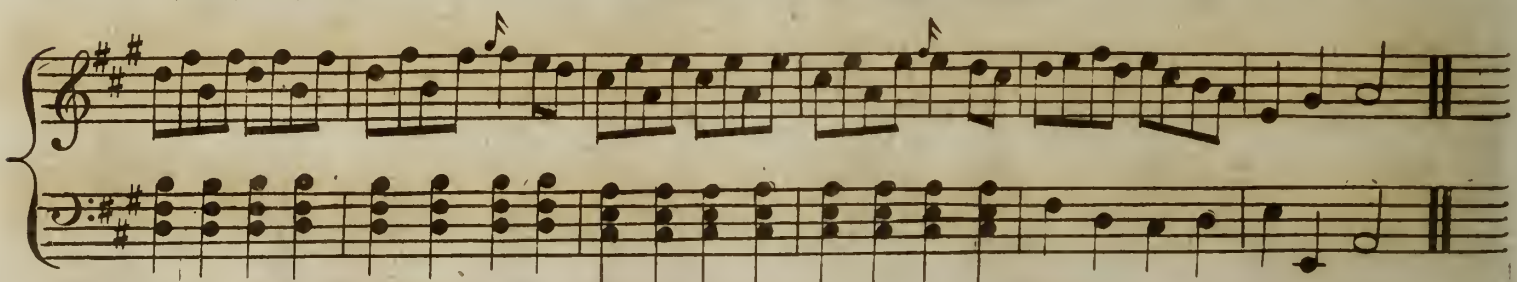
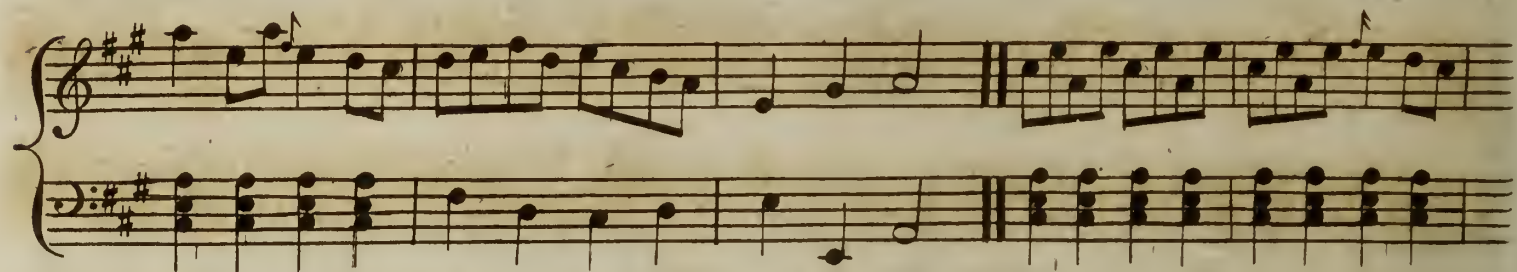
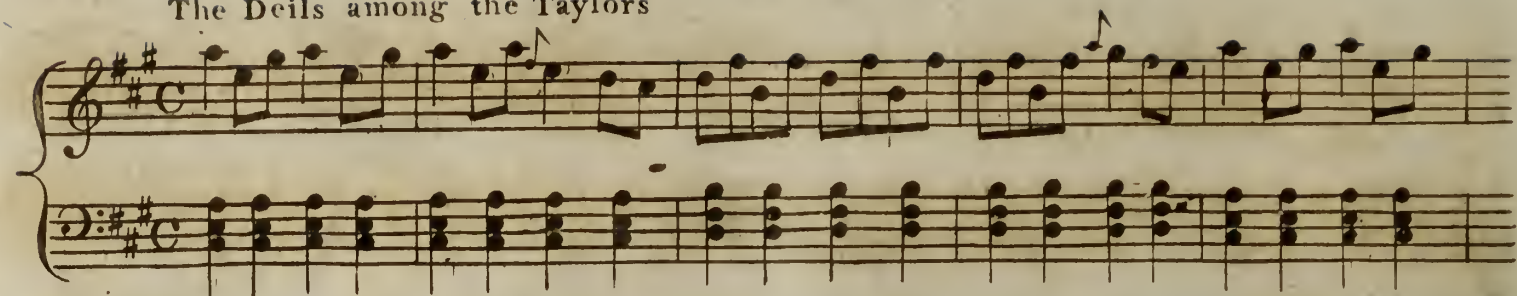
Princess Royal

The first system of 'Princess Royal' is in G major and common time. The treble staff features a melody with some grace notes. The bass staff has a simple accompaniment.

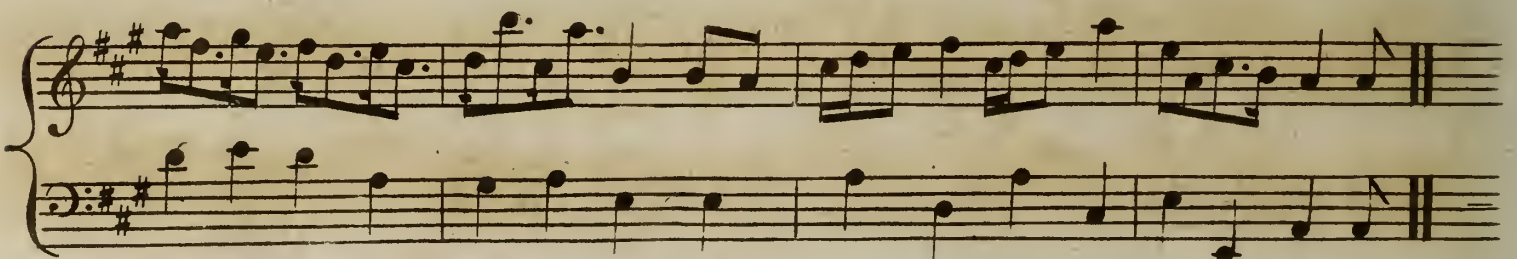
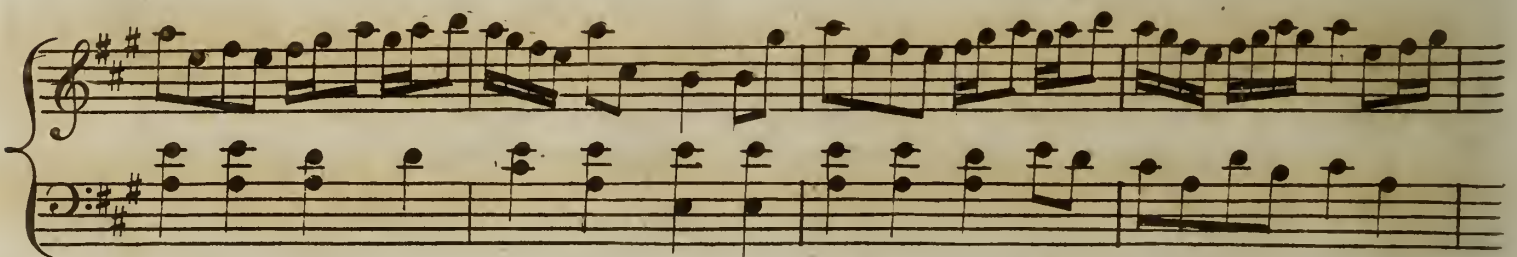
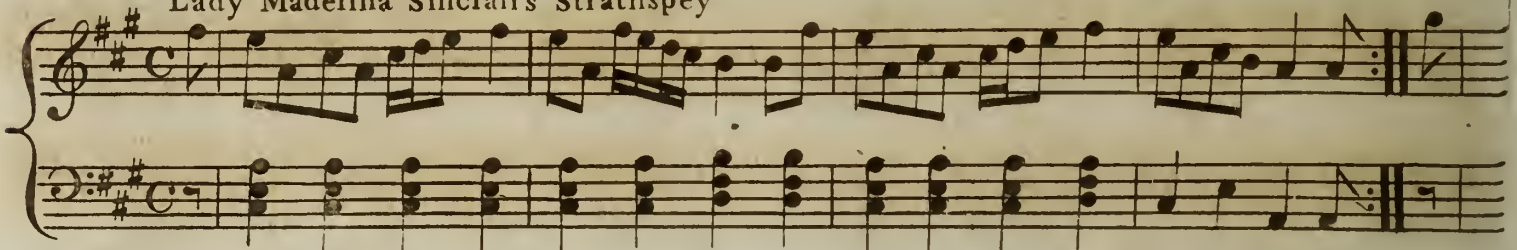
The second system of 'Princess Royal' continues the melody and accompaniment.

The third system of 'Princess Royal' concludes the piece. It includes a trill (tr) in the final measure of the treble staff.

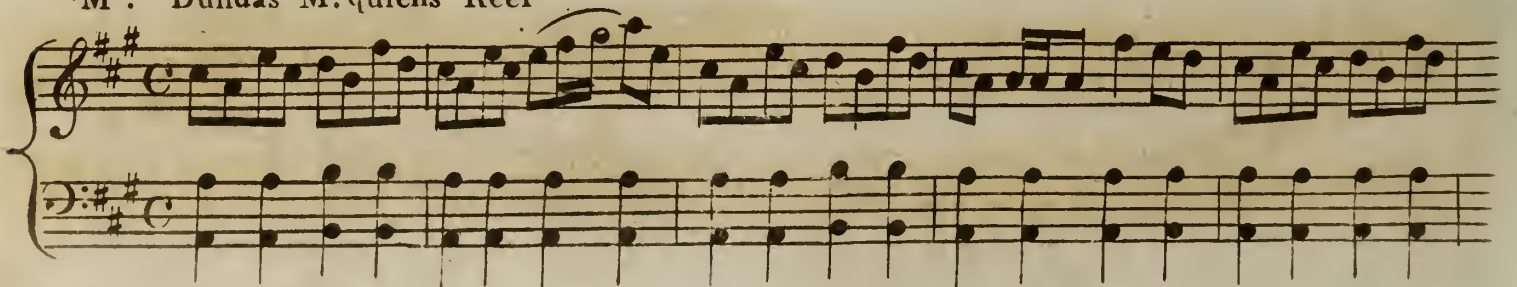
The Deils among the Taylors



Lady Madelina Sinclairs Strathspey



Mrs Dundas Mcquiens Reel



Two systems of piano accompaniment for the first piece. Each system consists of a treble and bass staff joined by a brace. The first system features a complex, flowing melody in the treble staff with many beamed sixteenth and thirty-second notes, while the bass staff provides a steady accompaniment of eighth notes. The second system continues this pattern, ending with a double bar line.

Neil Gows Strathspey Composed by D. Macintyre

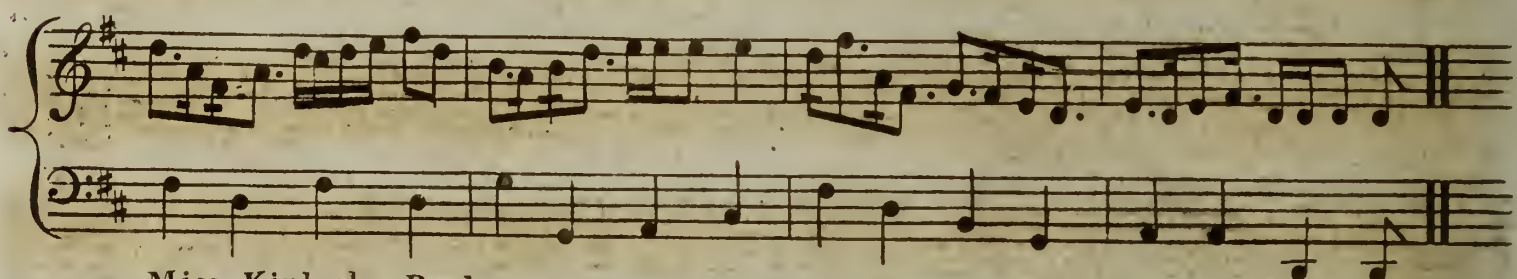
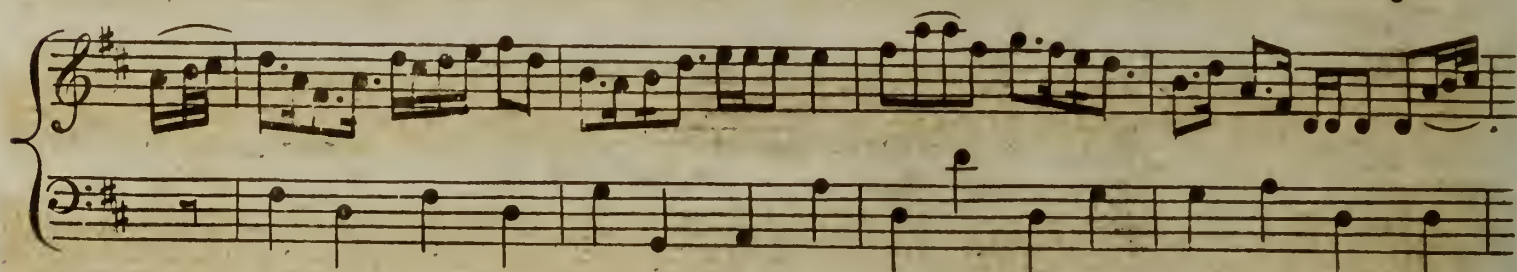
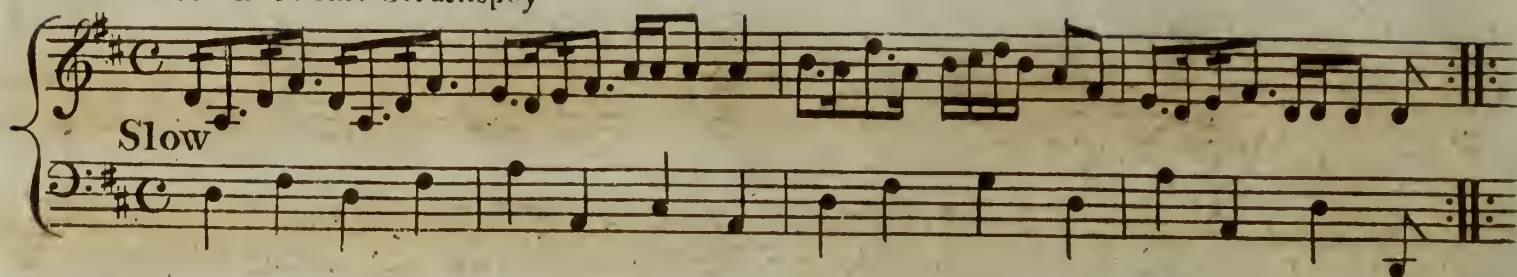
Two systems of piano accompaniment for the second piece. The first system shows a treble staff with a melody featuring some triplets and a bass staff with a simple eighth-note accompaniment. The second system continues the melody, which includes a triplet of eighth notes and a quintuplet of sixteenth notes, with the bass staff following a similar rhythmic pattern.

Peepaday a Strathspey

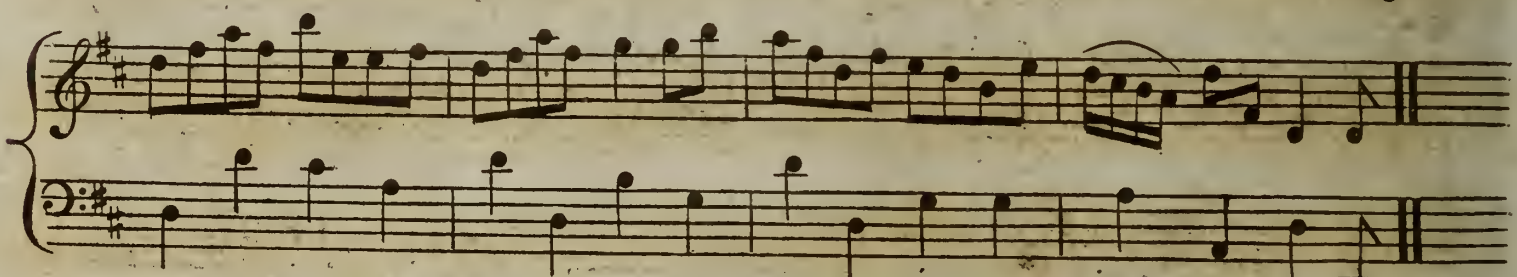
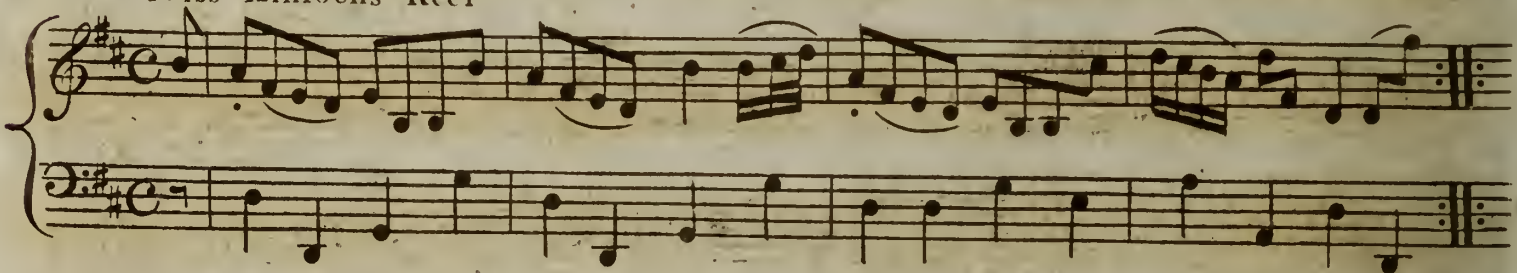
Slow

Two systems of piano accompaniment for the third piece. The first system features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple eighth-note accompaniment. The second system continues the melody, which includes a triplet of eighth notes, with the bass staff following a similar rhythmic pattern.

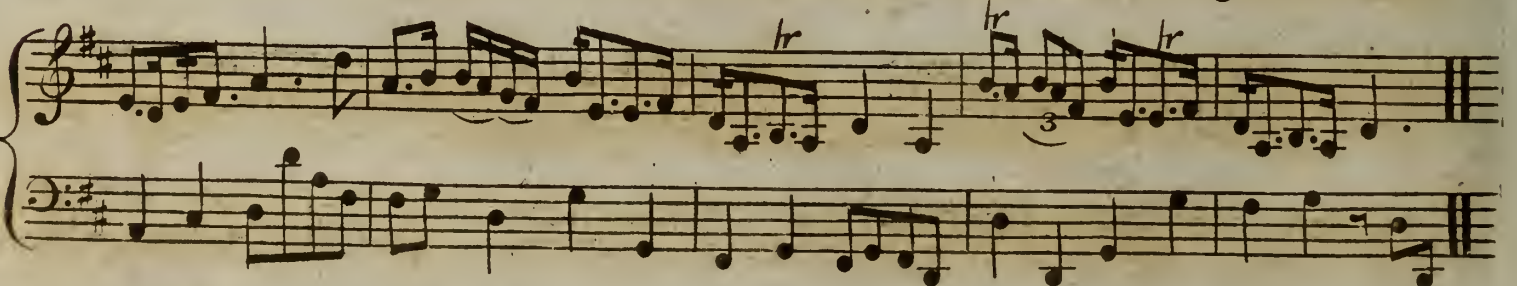
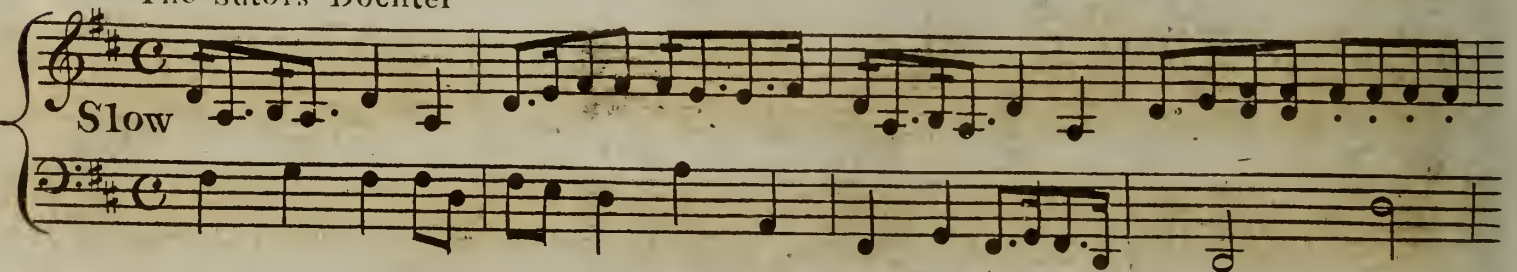
Miss Dirroms Strathspey

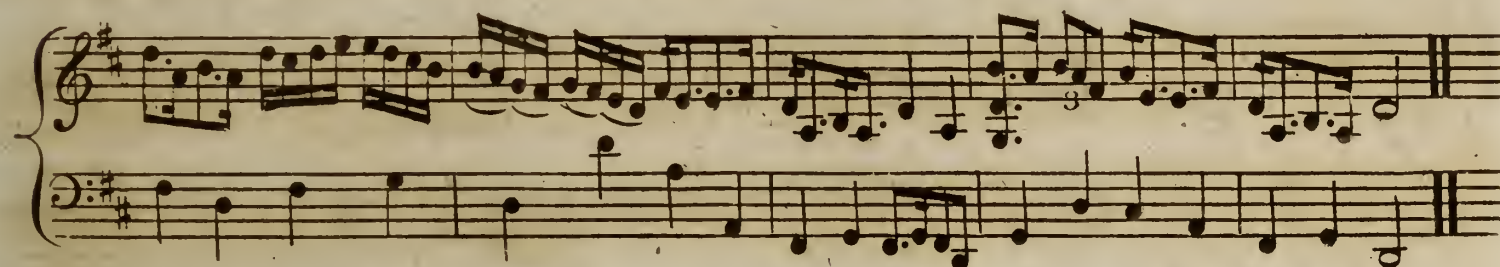
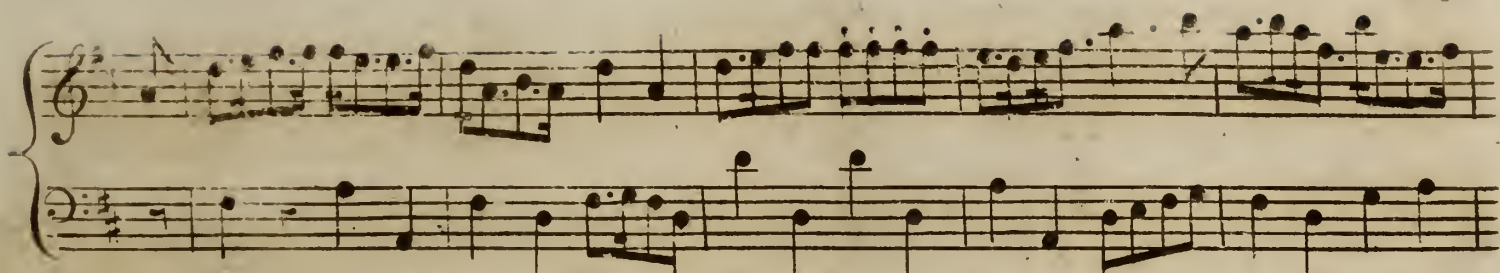


Miss Kinlochs Reel

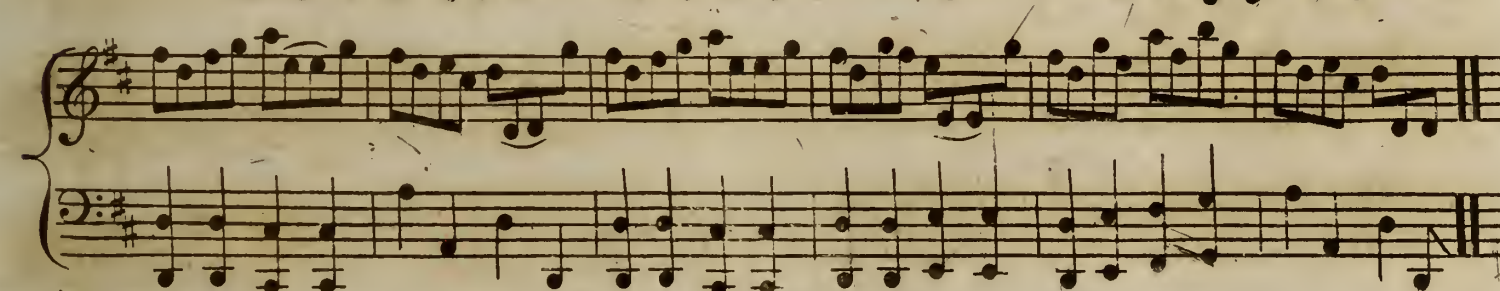
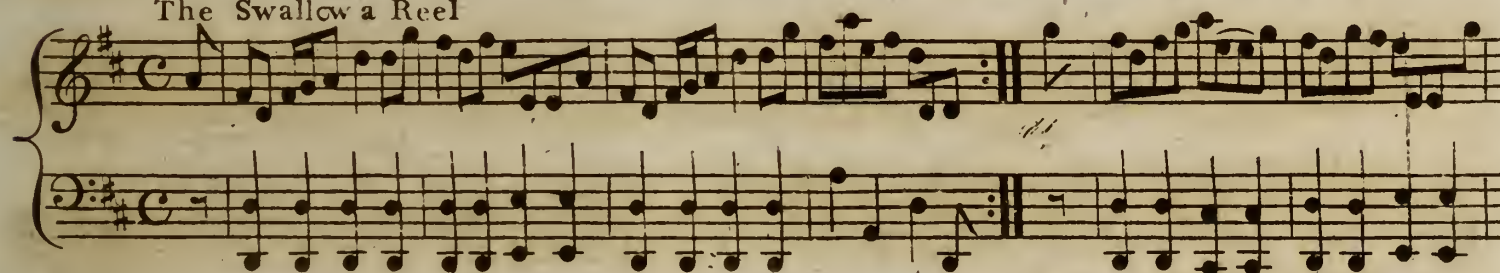


The Sutors Tochter



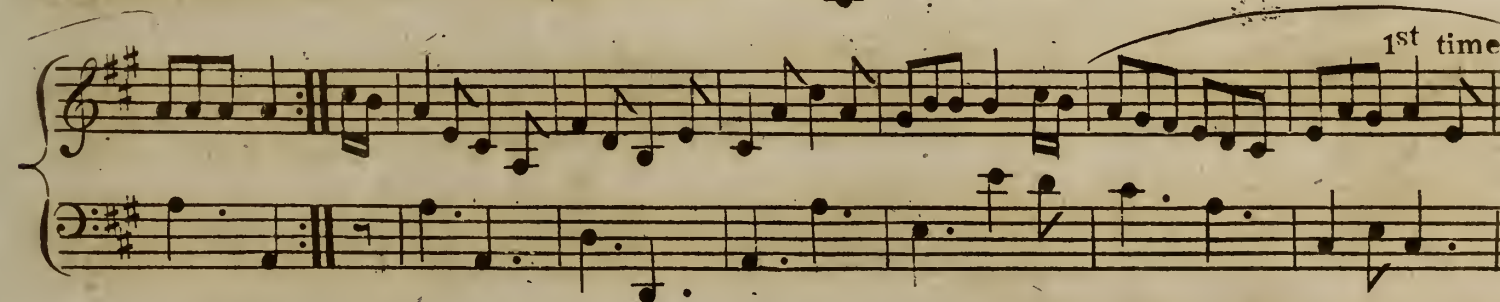
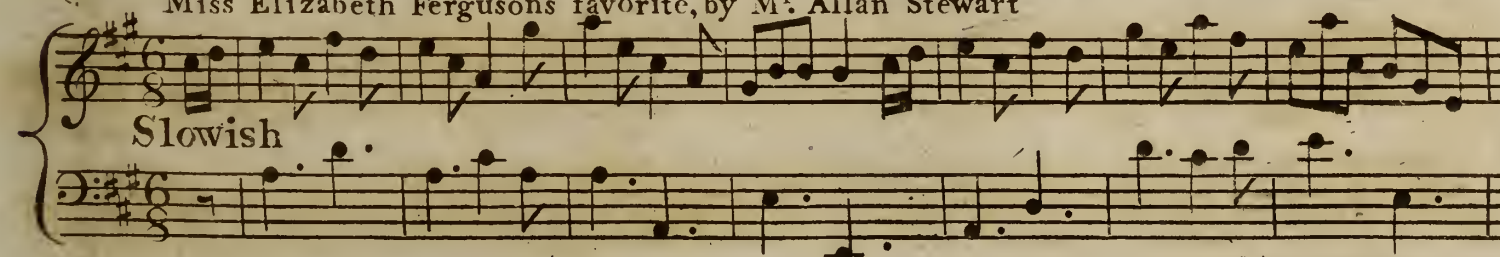


The Swallow a Reel

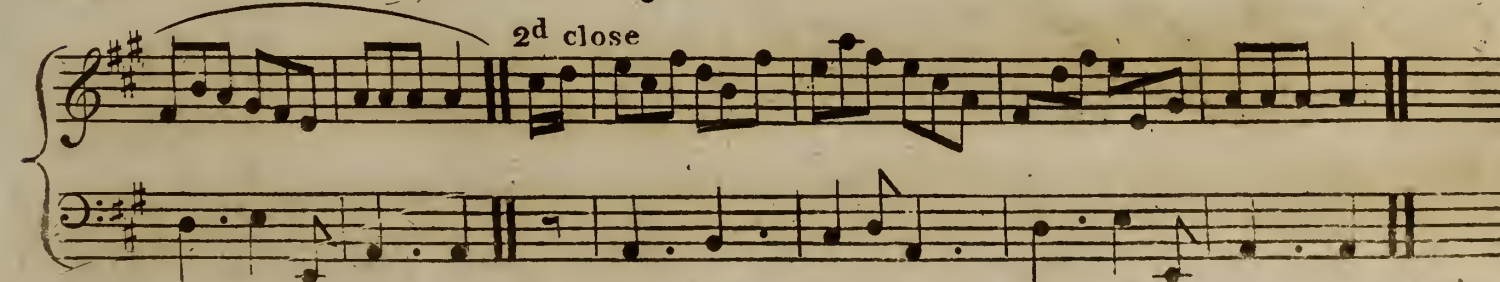


Miss Elizabeth Ferguson's favorite, by Mr. Allan Stewart

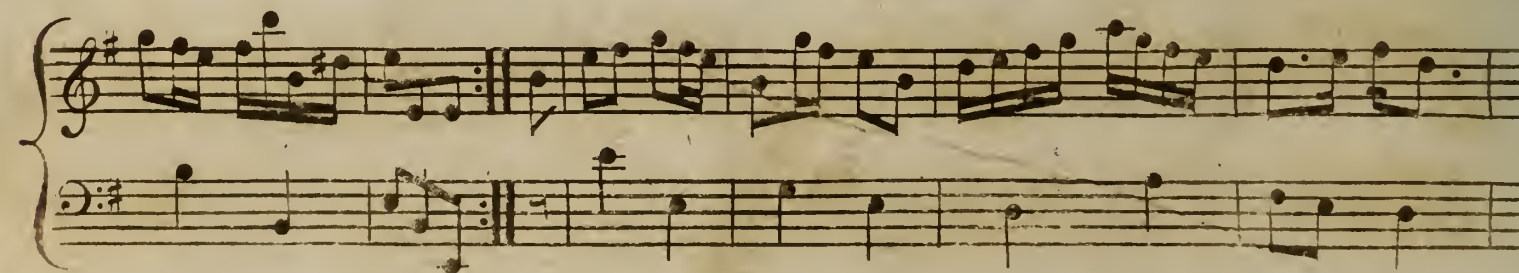
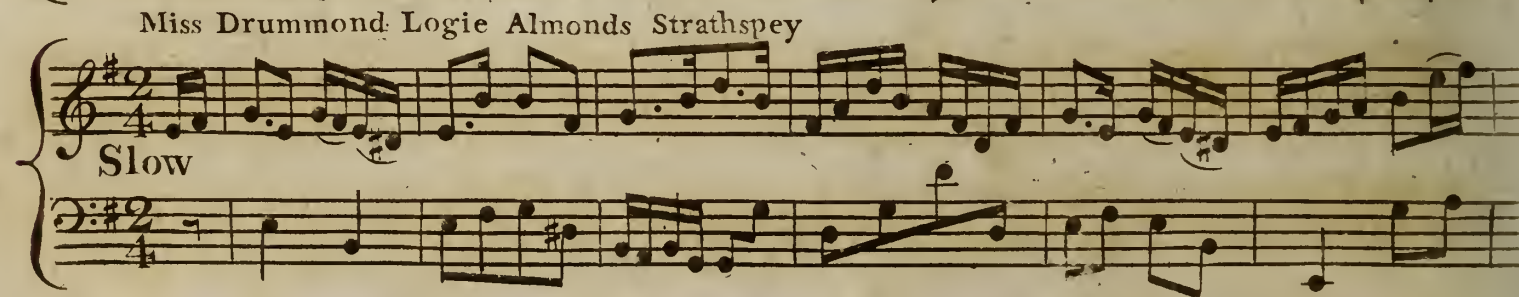
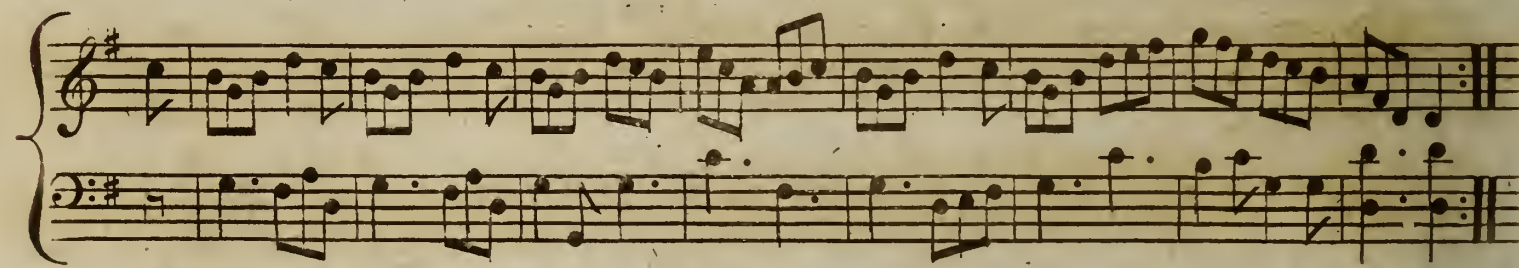
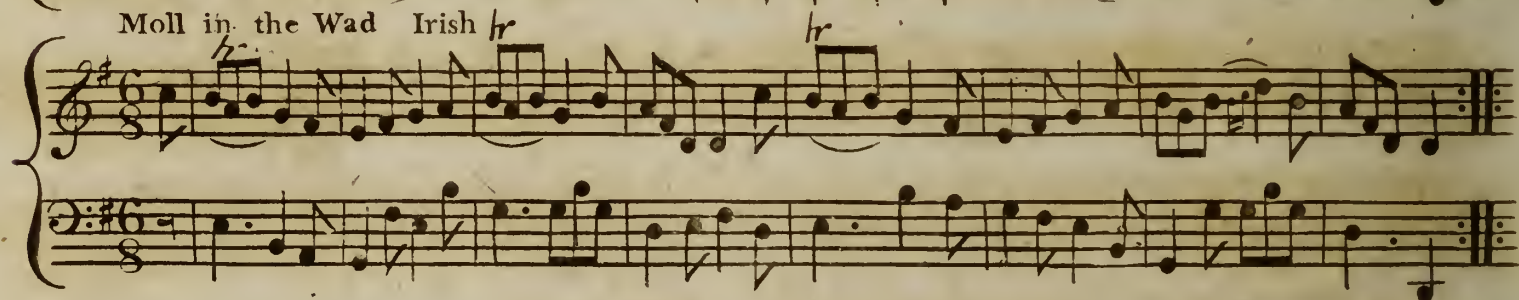
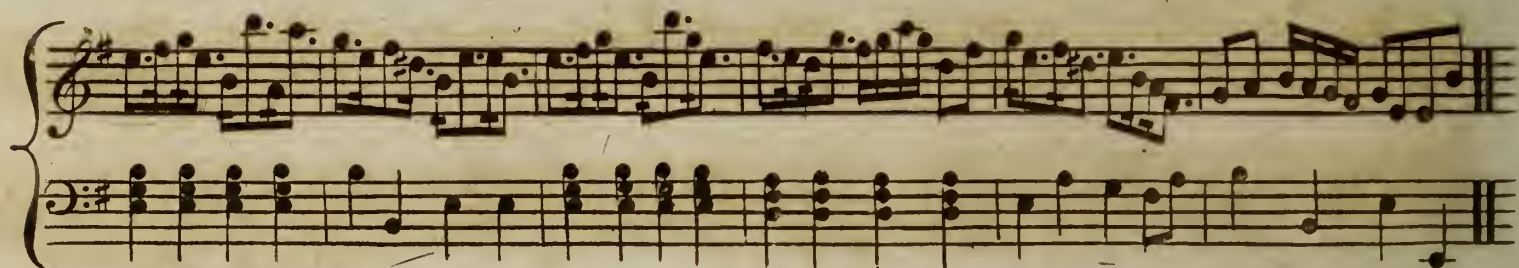
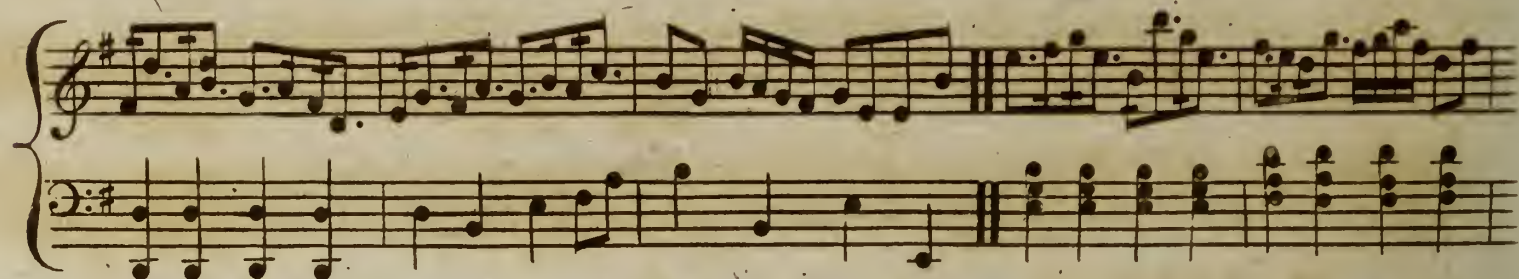
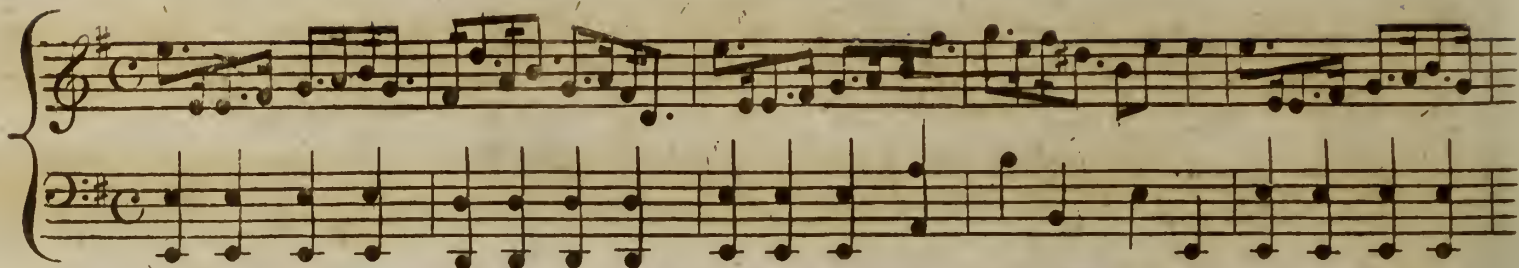
Slowish

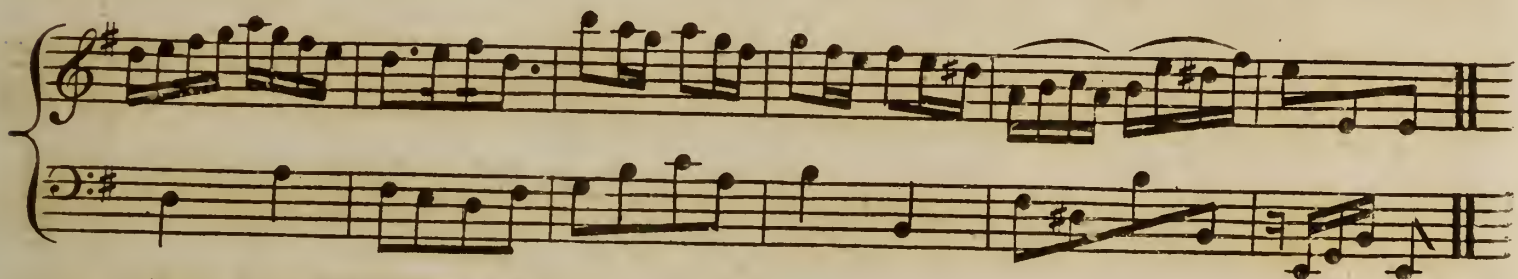
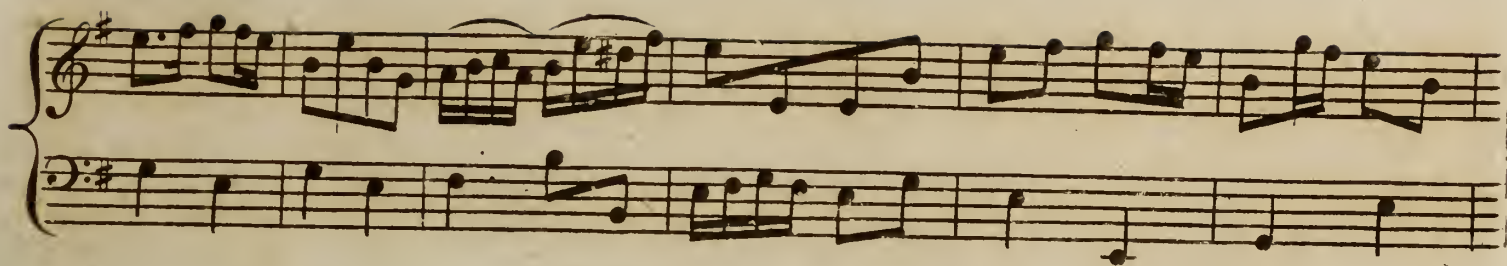


1st time

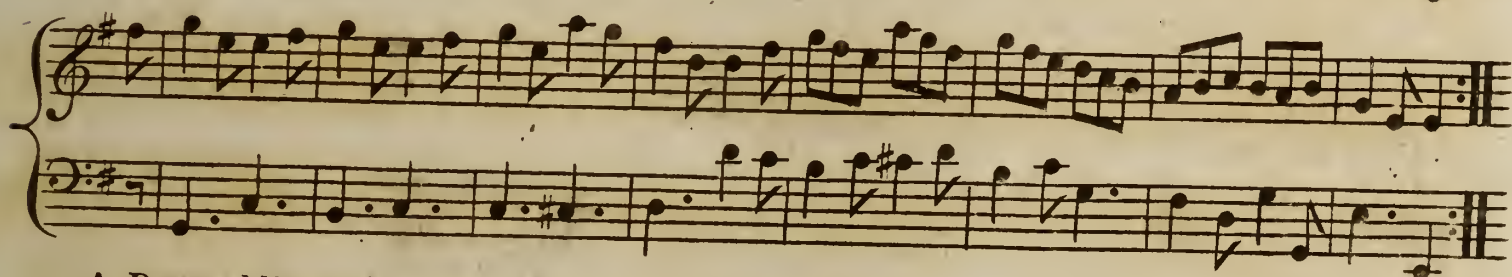
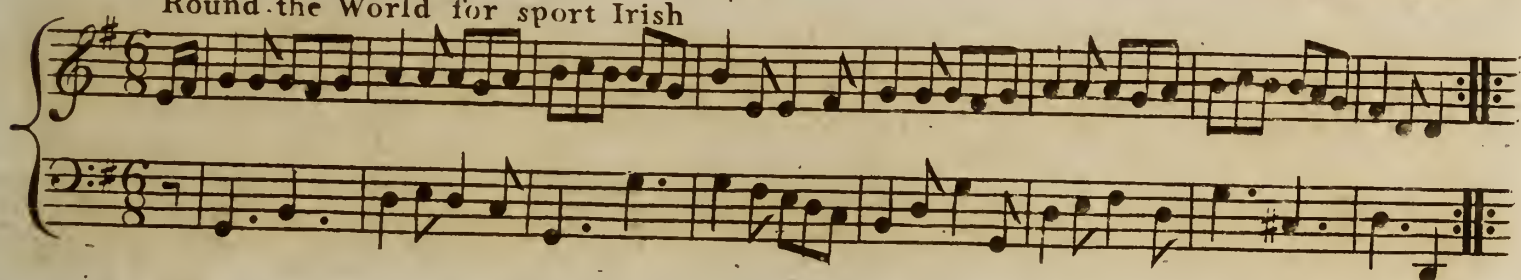


2d close



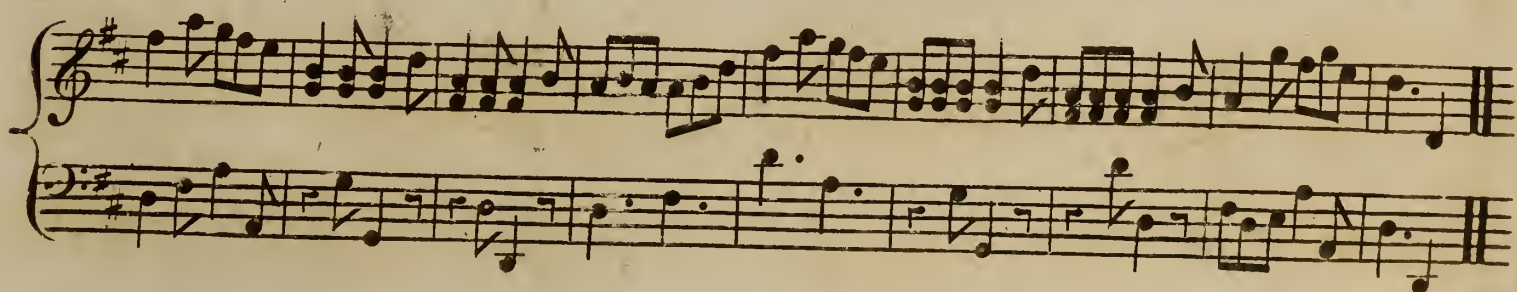
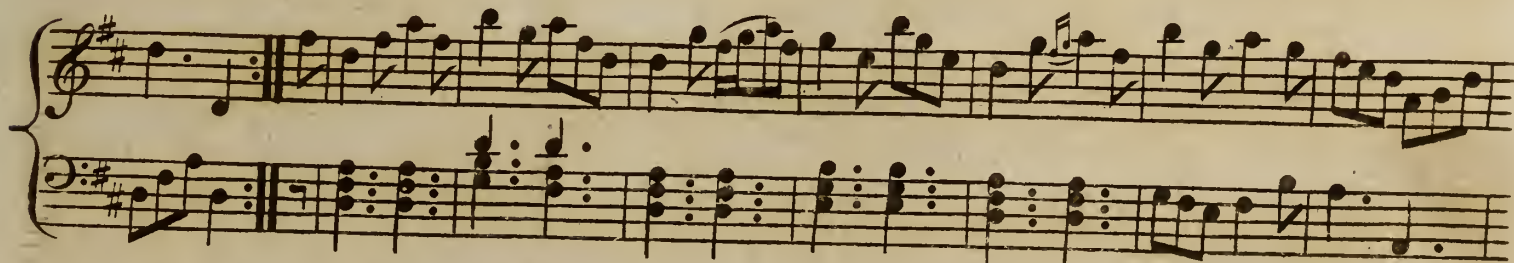
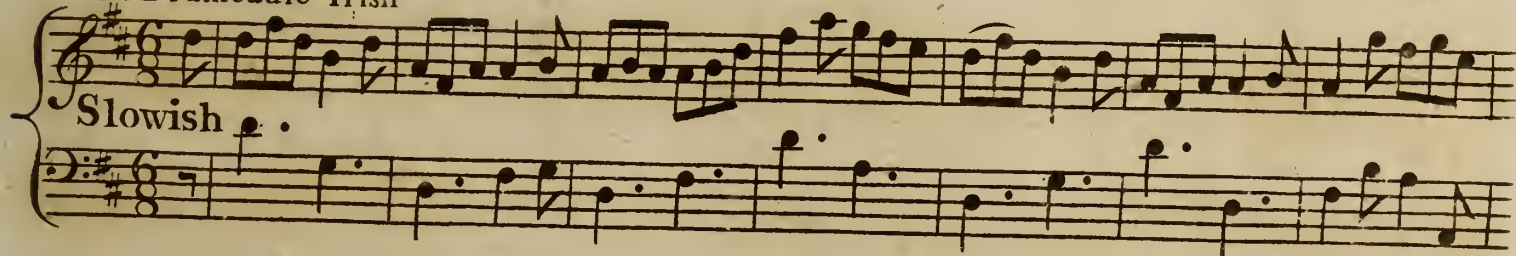


Round the World for sport Irish



A Drumeddie Irish

Slowish



24 Nancy's Fancy Irish

Slow

Handwritten musical notation for the first system of 'Nancy's Fancy Irish'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo marking 'Slow' is written above the treble staff. The notation includes various note values, rests, and repeat signs. There are three 'lr' (long repeat) markings above the treble staff at measures 1, 3, and 5.

Handwritten musical notation for the second system of 'Nancy's Fancy Irish', measures 5-8. It continues the melody and bass line from the first system, ending with a double bar line and repeat dots.

Handwritten musical notation for the third system of 'Nancy's Fancy Irish', measures 9-12. It continues the melody and bass line, ending with a double bar line and repeat dots.

Mar: Hill's or Culcairns Strathspey

Handwritten musical notation for the first system of 'Mar: Hill's or Culcairns Strathspey'. It is in 2/4 time with a key signature of one sharp. The notation features a more complex, rhythmic melody than the previous piece, with many beamed sixteenth notes. There are two 'lr' markings above the treble staff at measures 3 and 5.

Handwritten musical notation for the second system of 'Mar: Hill's or Culcairns Strathspey', measures 5-8. It continues the complex melody and bass line, ending with a double bar line and repeat dots.

Mrs Gordon of Aberdours Reel

Handwritten musical notation for the first system of 'Mrs Gordon of Aberdours Reel'. It is in 2/4 time with a key signature of one sharp. The melody is characterized by frequent sixteenth-note patterns. There are two 'lr' markings above the treble staff at measures 3 and 5.

Handwritten musical notation for the second system of 'Mrs Gordon of Aberdours Reel', measures 5-8. It continues the fast-paced melody and bass line, ending with a double bar line and repeat dots.

Madam Parrisots Hornpipe

Handwritten musical notation for the first system of 'Madam Parrisots Hornpipe'. It is in 2/4 time with a key signature of two flats (Bb, Eb). The melody is slower and more melodic than the previous pieces, with many eighth and sixteenth notes. There are two 'lr' markings above the treble staff at measures 3 and 5.

Handwritten musical notation for the second system of 'Madam Parrisots Hornpipe', measures 5-8. It continues the melody and bass line, ending with a double bar line and repeat dots.

The Countess of Sutherlands Reel by Daniel Dow.

Handwritten musical notation for the first system of 'The Countess of Sutherlands Reel by Daniel Dow'. It is in 2/4 time with a key signature of two flats. The melody is a lively reel, featuring many sixteenth-note patterns. There are two 'lr' markings above the treble staff at measures 3 and 5.

Handwritten musical notation for the second system of 'The Countess of Sutherlands Reel by Daniel Dow', measures 5-8. It continues the lively melody and bass line, ending with a double bar line and repeat dots.

Slow

The first system of musical notation for the piece 'Dunt the Grund at leisure'. It consists of a grand staff with a treble clef and a bass clef, both in the key of D major (two sharps). The time signature is common time (C). The tempo marking 'Slow' is written above the treble staff. The melody in the treble staff is a continuous eighth-note pattern, while the bass staff provides a simple harmonic accompaniment.

The second system of musical notation, continuing the melody and accompaniment from the first system. The treble staff continues with eighth-note patterns, and the bass staff continues with the harmonic accompaniment.

The third system of musical notation, continuing the melody and accompaniment. The treble staff features more complex eighth-note patterns, and the bass staff continues with the harmonic accompaniment.

Caw the Wither to the hill a Reel

The fourth system of musical notation for the piece 'Caw the Wither to the hill a Reel'. It consists of a grand staff with a treble clef and a bass clef, both in the key of D major. The time signature is common time (C). The tempo marking 'a Reel' is written above the treble staff. The melody in the treble staff is a continuous eighth-note pattern, while the bass staff provides a simple harmonic accompaniment.

The fifth system of musical notation, continuing the melody and accompaniment from the fourth system. The treble staff continues with eighth-note patterns, and the bass staff continues with the harmonic accompaniment.

Go to the Devil and shake yourself

The sixth system of musical notation for the piece 'Go to the Devil and shake yourself'. It consists of a grand staff with a treble clef and a bass clef, both in the key of D major. The time signature is 6/8. The tempo marking 'Go to the Devil and shake yourself' is written above the treble staff. The melody in the treble staff is a continuous eighth-note pattern, while the bass staff provides a simple harmonic accompaniment.

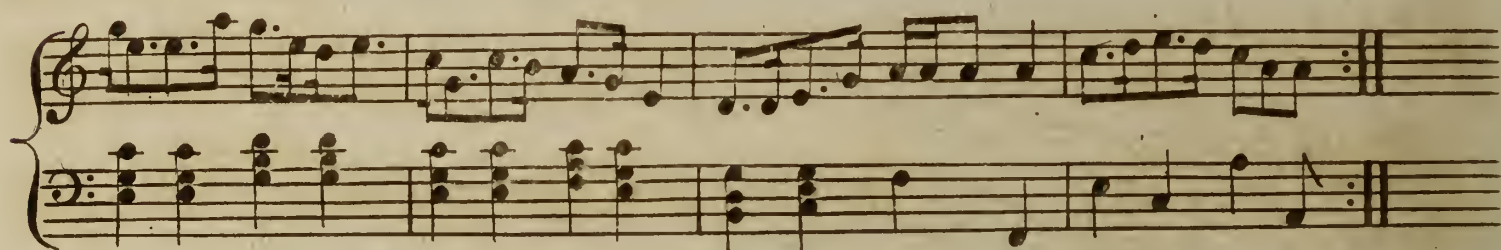
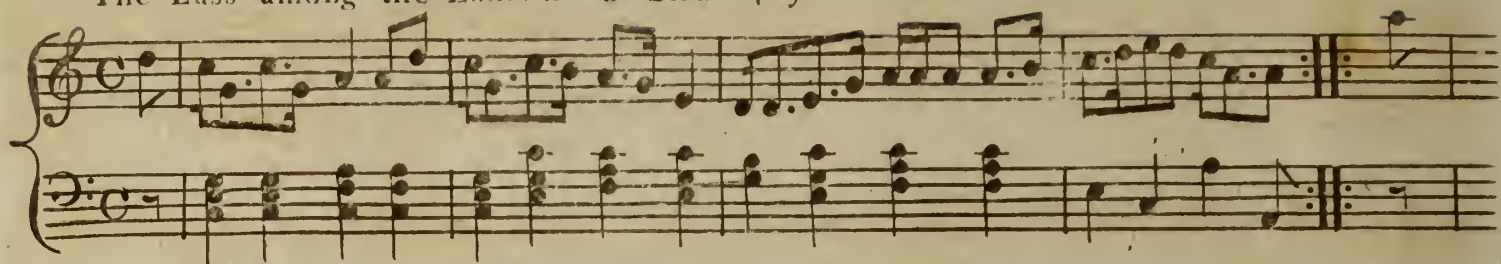
The seventh system of musical notation, continuing the melody and accompaniment from the sixth system. The treble staff continues with eighth-note patterns, and the bass staff continues with the harmonic accompaniment.

The Carl Cam our the Craft a Reel

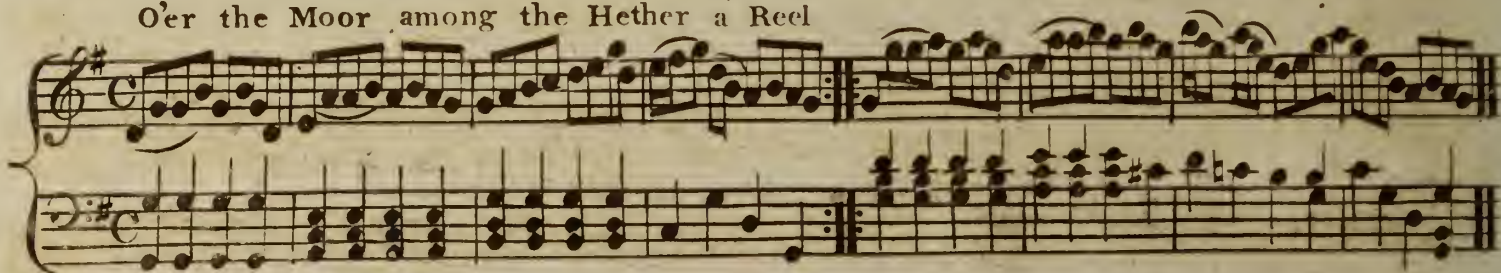
The eighth system of musical notation for the piece 'The Carl Cam our the Craft a Reel'. It consists of a grand staff with a treble clef and a bass clef, both in the key of D major. The time signature is common time (C). The tempo marking 'a Reel' is written above the treble staff. The melody in the treble staff is a continuous eighth-note pattern, while the bass staff provides a simple harmonic accompaniment.

The ninth system of musical notation, continuing the melody and accompaniment from the eighth system. The treble staff continues with eighth-note patterns, and the bass staff continues with the harmonic accompaniment.

The Lass among the Eamoch a Strathspey



O'er the Moor among the Hether a Reel



Whistle o'er the leave ot

